

FULL DETAILS OF THE BRITT-WHITE BATTLE

★ *The National* ★

POLICE GAZETTE

THE LEADING ILLUSTRATED SPORTING JOURNAL IN THE WORLD.

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RICHARD K. FOX,
Editor and Proprietor.

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GEORGE HACKENSCHMIDT.

THE RUSSIAN LION WHO, BY HIS DEFEAT OF TOM JENKINS, IS NOW CHAMPION CATCH-AS-CATCH-CAN AND GRECO-ROMAN WRESTLER OF THE WORLD.



RICHARD K. FOX,
EDITOR AND PROPRIETOR,
FRANKLIN SQUARE, NEW YORK CITY.

Saturday, May 20, 1905.

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FREE SUPPLEMENT WITH THIS ISSUE:
An Illustrated Jiu-Jitsu Lesson.

MISCELLANEOUS SPORTS.

Lottie Lorraine, 2:05½, has a filly at foot by Joe Patchen, 2:01½.

Thomas O'Brien, a former successful jockey, died at Memphis, Tenn., recently.

The Directum trotter, Nirvana, 2:14½, who broke down a couple of years ago, is being entered.

William Simpson, the wealthy New York horse owner, is building a half-mile track on his farm at Cuba, N. Y.

Reports from the West show that the stakes and purses for the harness races are bigger and better this year than ever before.

William Larned, Holcomb Wood and Beales Wright have been selected to represent this country in Europe in the tennis tournament in June.

Zelica, dam of Dan Patch, 1:56, is now at Goshen, N. Y., to be bred to Joe Patchen, 2:01½. Her latest foal by the same sire is named Marian Patchen.

Contrary to report, James J. Hogan, captain of last year's Yale football eleven, will not assist in developing Columbia's candidates next fall. Hogan says he is through with football.

Shad Link, the Baltimore, Md., wrestler, wants to meet Hackenschmidt on the mat, and has admirers in the Monumental City who will bet the Russian cannot defeat him in a handicap match.

In the first race at Lexington, Ky., on May 3, James V. reduced the track record for five and a half furlongs of 1:08 to 1:06. In the second race the half-mile record for this track of 49 seconds was cut to 47½ seconds by King's Daughter.

In the recent wrestling tournament at Montreal, Canada, which was witnessed by fully 25,000 people, Eugene Tremblay, the crack Canadian champion, won the first prize of \$3,000, Charles Conkle the second, Max Wiley, of Rochester, N. Y., third and Max Luttbeg the fourth prize. Three men, Conkle, Wiley and Luttbeg, were tied for second money, up to April 20, but Conkle soon showed his superiority over both men and won the \$250.

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ARTISTIC COMEDIENNES

—BRIEF PARAGRAPHS ABOUT THE ENTERTAINERS—

CLEVER COMEDIANS

Interesting Items About the People Who Are on the Bills
of the Continuous and Variety Houses.

BRIEF CONTRIBUTIONS SOLICITED FOR THIS COLUMN.

Lillian Leighton and Her Company Are Making a Big Hit—The Prentice Trio
Are a Grand Success in "A Wise Guy" Company.

George H. Thomas and Gussie Hart report making a hit with their illustrated song act.

The team of Castle and Collins has dissolved partnership. Mr. Collins is rehearsing an act with his wife and brother, formerly with "The Volun-

James Dalton closed at the Elk Theatre, Pocatella, Idaho, and went to Chicago recently.

James West and Dan Malloy, well-known comedians and singers, who for eight years were partners in vaudeville, and played the principal houses in



THE WONDERFUL AHEARNS.

Two Physically Perfect Performers whose Clever Acrobatic Work has Placed Them
in the Front Rank and Made Them Great Public Favorites.

teer Organist" Company. It will be known as the Tommy Collins Trio, and they have signed with Melville's Vaudeville Stars.

The Pepper Twins have joined the Jere McAuliffe Stock Company, for the summer, to do their character change specialties.

Frank Mac, late of Mac and Mac, acrobats, has closed, after twenty-two weeks, with Morgan & Hoyt's Vaudeville Company.

Powers' Elephants are filling a successful five weeks' engagement at the New York Hippodrome. After their engagement at this playhouse they will fill a number of park and fair dates.

Bessie M. Gilmore is now known as Cerita. She has been working with Al H. Alfredo for the past five years, the team being known as Alfredo and Cerita, presenting a novelty act, entitled "The Fanny Little Midget, or Living Lilliputians."

In securing the playlet, "Under the Robes," J. Louis MacAvoy, of the musical family of that name, has, it is said, a strong vaudeville offering for next season. His wife, professionally known as Angela May, dramatic contralto, will play the principal role.

the East, after a separation of eighteen months will again join hands next season, in a new act, written by themselves, entitled "Harold's Rehearsal."

William R. Pattie will close a successful thirty-nine weeks' engagement as interlocutor and tenor soloist with Faust's Minstrels.

The Two Macks have returned from the Bijou, Penn and Family circuits through New York, having success at every performance.

Kirk and Cooper, musical photographers, are with Richards & Pringle's Georgia Minstrels, and are doing nicely with their new comedy musical sketch.

Lillian Leighton and her company, in John H. W. Byrne's act "A Matrimonial Revolution," were the hit of the bill at Hall's Opera House, La Porte, Ind., recently. Miss Leighton is a charming and clever

EVEN THE LADIES

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woman as well as a talented actress, and as she has now secured a most excellent act she will undoubtedly soon be in the headliner class.

The team of Rawles and Von Kaufman are vaudeville features with the Freeman Fiske Stock Company.

Gilbert Marcotte has been engaged as leading man to support Millie Blanchard, in her forthcoming vaudeville tour.

Marion and Pearl will close one of the most successful seasons which they have known, with Sam Devere's Company, at St. Louis, May 27.

Nat Bernard, of Scribner's Morning Glories Company, has joined hands with Wolfe Gilbert, the young author, doing a Hebrew parody act.

La Belle Estellita will open on the Orpheum circuit on July 17, for seventeen weeks. After this tour she opens at the Palace, in London, Eng.

The Mahers (Paddy and Ethel) are on the Mose Goldsmith circuit. Their Irish comedy and wooden shoe dancing is well liked in that territory.

Will H. Hill, high wire performer, has been engaged by Thompson & Dundy, for their Luna Park, Coney Island. This will be Mr. Hill's third season at Luna Park.

Parker, Ward and Parker have closed with the Big Sensation Company, and signed with Pickett's Big Minstrel Extravaganza (Alabama) Company for the summer.

Lizzie Otto, a member of the well-known Otto Family, has been re-engaged as pianist for J. W. Gorman, at Norumbega Park, making her seventh season there.

Charles E. Taylor and Louis J. Obernarth will run burlesque stock at the Royal Theatre, Montreal, Can., the season opening May 29. Mr. Taylor will write the burlesques.

George A. Florida and Edgar Healy, in the foremost ranks as advance agents in circus and theatrical circles, have opened a one night stand booking agency in New York.

Fagan and Merriam are meeting with success in their singing and dancing over the H. C. Danforth Bijou circuit in Michigan and Wisconsin. They are booked solid until July 31.

May Baker and Della Ranney made their appearance in vaudeville at the Park Theatre, Providence, recently, and will play the principal houses in the East during May and June.

Rochefort and May just finished a successful engagement over the Pennsylvania and New York Family Theatre circuits, and are booked solid through the Middle-West until December.

Freeman Bernstein is booking May Yohe and Capt. P. Bradley Strong, for a Spring tour in connection with Gilmour and Leonard and a big vaudeville company, in the principal cities.

James E. Carroll closed a second season with Beach and Bowers' Minstrels, at River Falls, Wis., and opened at New Richmond with the Frank H. Daniels Company, for bits and specialties.

David and Carrie Brinkley have had success working clubs in and out of New York this season, and are now arranging booking of parks to the Coast, where they open in the theatres in September.

Pug Reynolds, of the team of Reynolds and Gracie, has dissolved partnership with Irene Gracie, and has joined hands with Fred Clark. They report success in their act, entitled "An Armful of Wood."

Mackey and Clark, musical comedians, recently closed a successful season with the Colonial Stock Company, at New Bedford, Mass., and were re-engaged for the summer to play parts and do their specialty.

George W. Leslie having closed twelve weeks on the Lang circuit, opens at the Chutes, San Francisco, June 19, with the Lyceum, that city, to follow. He is booked on the Coast for twenty-six weeks.

The Prentice Trio, one of the most finished acrobatic acts in vaudeville, has joined Edmond Hayes' "A Wise Guy" Company for the rest of the season. They took the place of the Four Nelson Comiques.

Lewis and Chapin have canceled their summer booking to join and play principal parts with Gus Hill's "Happy Hooligan" Company. The Company plays a long season through the Northern Summer resorts.

Eddie Russell and Gertrude Keeney are meeting with success in the Middle States, with a new sketch, "For Brother's Sake," by Charles London Carter, in which they introduce their novelty singing and dancing specialty.

Edward J. Davis, the well-known German comedian, has severed his connections with Mr. Billy C. Vassar. He has connected with Messrs. Whitmar and Carlisle. They have a new act especially written for them, which they are sure will cause a sensation on the vaudeville stage.

Charles L. Beck and Leo F. Harrison, principal comedians with Benjamin & Dixon's "The Second Hand Man" Company, report great success with Feist songs. Mae Harrison is making a great hit with Feist and Barron's "Honey I'm Waiting." The principals of "The Second Hand Man" Company are Charles L. Beck, Leo F. Harrison, Mae Harrison, Artie Beck, Frank H. Shaw, George H. Buchanan, Lock Hendricks, Gertrude De Vere and Lillian Sydney. The above artists, supported by a chorus of twenty, comprise one of the season's most successful musical comedies.

Specially Written by Belle Gordon---PHYSICAL CULTURE FOR LADIES---Only Seven 2-cent Stamps

JIMMY BRITT OUTFOUGHT CLEVER JABEZ WHITE

The Californian was Compelled To Put Up the Greatest Battle of His Career
and Use All His Strength and Knowledge of Ring Tactics.

UP TO TENTH ROUND WHITE HAD THE LEAD

Game Briton Cheered by Those at the Ringside for His Brilliant Work, which was
a Revelation---Police Saved Him at the Last.

It almost seemed fitting that one of the greatest light-weight glove contests which has ever been seen in this country should have been brought to a sensational and dramatic finish by the entrance into the ring of a squad of police within twenty seconds of the tap of the final gong. But that is what happened in Woodward's Pavilion, San Francisco, on May 5, when Jabez White, of England, who had fought so cleverly during many of the preceding rounds, that he had fairly carried the spectators off their feet, was being relentlessly beaten by Jimmy Britt.

He was a beaten man, and Eddie Smith, the referee, could have done nothing else than render a decision which practically makes Britt the lightweight champion of the world (assuming of course, that Gans can no longer make the weight).

In the early part of the going, the blocks, counters and jabs of the Englishman were a revelation to ring-goers, and no one will ever be able to say he cannot stand the gaff, for he took more than one stiff punch and came back for more.

But he was beaten by Britt's infighting to the stomach, and superior aggressiveness told in the long run. Many times he had the Californian guessing, but when it came to work on the short ribs his steam seemed to leave him, and when the decision was finally given, it seemed humane to stop the fight.

One thing is certain, and that is, that White will never lack admirers in this country.

THE CONTEST BY ROUNDS.

Round 1—Both men sparred, and then Britt opened hostilities by leading with his left three times for the body, all of which were cleverly blocked. Britt put his right lightly to the body, and White put his lightly to the jaw. They clinched. Both men blocked cleverly, and White smothered two lefts by Britt to the body. Britt again missed his left to the body, blocked a left counter, and, as White came in, Britt left-hooked him on the body. No damage was done in this round, and there was little to choose between them.

Round 2—White smiled as he came up and blocked Britt's left lead. Britt failed to connect with two left hooks, and White cleverly blocked a left for the body. Britt lunged his left out and White countered with a straight right to the face. Britt then mixed it, getting two right smashes to the body and a vicious swing to the face. He then shot his right hard to White's stomach, and, as White came in, shot his left to the head. Britt hooked his left hard to White's face. Britt uppercut with his left to the jaw and drove in a hard left straight to the body. Britt set a warm pace.

Round 3—Britt hooked a left to the mouth. White sent a right to the ribs and blocked left and right leads. Britt rushed, swinging left for the wind. White blocked it and got away from a left swing and sent a hard straight left to the mouth. Britt was making the fight, but White blocked well. Britt sent a left to the wind. White sent two straight lefts to the mouth. Britt swung left to the jaw. White drove a hard right to the cheek, rocking Britt's head. White jabbed Britt's face with left twice and sent another right to the ear.

Round 4—Britt tried a left swing. White blocked it and put a left on Britt's mouth. Britt landed a left on the face. Both missed straight lefts. Britt landed a hard left on the jaw. White jumped away from a left swing and got inside another of the same. Britt landed both hands on the body. They clinched. Britt put a light left on the cheek and missed a hard left swing. White put left on the wind. White swung left to cheek and sent a good right across to Britt's cheek.

Round 5—White ducked into a stiff left uppercut, then blocked Britt's swing for the body. White sent a straight right to the cheek. Britt rushed. They exchanged lefts on the body. White sent a right to the cheek. Britt swung right to White's temple. White jabbed left to mouth and danced away from a left swing. Britt landed a right on the cheek. Britt landed two hard rights on the jaw and made White clinch.

Round 6—Britt rushed. White clinched. Jabez shot a left and followed it with another. Britt rushed again, swinging right. White clinched and smothered it. White blocked a few and then Britt got over White's guard with left and right, glancing blows, which caught him in the face. White sent in a jarring left on mouth. White put in left to face and took cross-counter on chin. White rocked Britt's head with hard right cross. They exchanged blows after the gong, White putting in right and left and Britt left.

Round 7—White blocked Britt's body blows and clinched. White was there with straight left; stopped Britt's left swing for head. White put in short right

on jaw and ducked in a wonderful fashion when Britt rushed and began to swing on him. White was short with right uppercut and Britt swung right on neck. White smashed right on ribs. White scored with two straight lefts and Britt landed solidly. Britt caught White heavily with right hander in stomach. White

ducking. Then White struck Britt three times on chin with right, but Britt only grinned toward those in his corner.

Round 9—Britt tore loose with body blows, White clinching. White poked in straight left on stomach. He reached Britt's jaw several times, and in the mean-

right. They had a mix-up, during which each reached the face with right.

Round 11—Britt rushed and White clinched. White was there with little left jabs. He protected his ribs when Britt tried with both hands. Britt took a swinging left for face and scored twice more in succession. White got to him with a straight left and a right hander, which opened the gash over his eye. Britt threw a left on the stomach. White stood to his guns and they exchanged punches, both landing on the face. White used his right on the ribs and also placed it on Britt's jaw. Britt used left swings on stomach and mouth. White's lips were covered with blood.

Round 12—They worked into a half clinch, during which Britt jolted right on jaw. White knocked Britt down near the ropes with a right hander on the chin. Britt rolled over on his hips and jumped to his feet quickly. Britt went in and White clinched and smothered the onslaught. White rapped Britt swiftly on the chin with a right and clinched again. They broke and Britt threw punishing left into the body. Britt was the aggressor for the balance of the round.

Round 13—Britt rushed, letting fly with both hands, and White did some clever dodging. Then White brought right around on jaw. Britt scored with left on body. White used his right for the face, reaching the chin twice. White rammed in a hard one on ribs with right, and then scored a swift left on body. There was a rally, in which White kept shooting rights on jaw, while Britt rammed away at the Englishman's ribs.

Round 14—Britt made the pace as usual and got the better of a mix-up in mid-ring, placing hard lefts and rights on the side of the Englishman's head. White tried to jar Britt with a right hand body punch. He scored with it several times but did no damage. Britt was very strong in this round. He made the Englishman's head wag with his left and right swings. From the look of White's face he was distressed by the fierce battering he received around mid-section. He kept bringing his right across in a faultless manner connecting squarely with Britt's chin, but the blow lacked punishing power.

Round 15—Britt reached White's face with a straight left, and then made White's head rock with left and right. White was willing but apparently weak. Britt tried double leads with the left, hitting short the first time and letting go his full reach on the second occasion. By this trick he put in several telling smashes on the Englishman's face.

Round 16—Britt was the aggressor, White going on the defensive. White used a straight left at times, and also snapped the right across on the chin. He scored cleanly, but without effect, and from the way he covered when Britt rushed it was easy to be seen his rib section was tender. The round was devoid of execution, on account of White's cleverness in blocking.

Round 17—Britt smashed White savagely in the ribs with lefts. White complained of being struck low, but the referee said "Fight on." Britt swung left on face and White came back with right on ribs and right on ear. Britt crowded him and the Englishman clinched. Britt carried him back to the ropes, putting in swinging lefts on the face. It looked as if White would have fallen if he had not clasped Britt. White was well battered in the last few seconds of the round.

Round 18—Britt bore down on him. White clinched again. White snapped his right across on chin. Britt pressed in with left and right on the head. Some of the blows were blocked and others landed. Britt threw one of his hard lefts into stomach. White stood straight up and smashed Britt twice on jaw with right crosses. Britt was now reaching White's face with lefts. White's mouth was puffed from these punches. Britt's round.

Round 19—Britt made one of his sweeping rushes. White ducked and clinched. White sent in his favorite right on the chin and Britt nailed him on the face. Britt took a straight left on the mouth and drove in a hard right under the heart. After that he swung a wicked left on the chin, then he rushed White to the ropes with a right uppercut and left swing. White let go a swing in a mix, but missed the mark.

Round 20—They shook hands. Britt began rushing and White fought back. White was trying to land right across. Britt was flogging away at ribs and face. Britt caught him on the face with left upper cut. White put in straight left. They mixed it, standing breast to breast. Britt's blows were the harder. Britt got him on both sides of the head. White hung on. Britt put in left and right on body and right upper cut. Britt brought White down with a right hand smash on the chin. White stood up and was helpless. Britt gave him several right handers. White's arms dropped and he tottered around. He was unable to protect himself, and Referee Smith stopped the bout.

NEXT WEEK! NEXT WEEK!

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LOWE AND STEIN'S HOT DRAW.

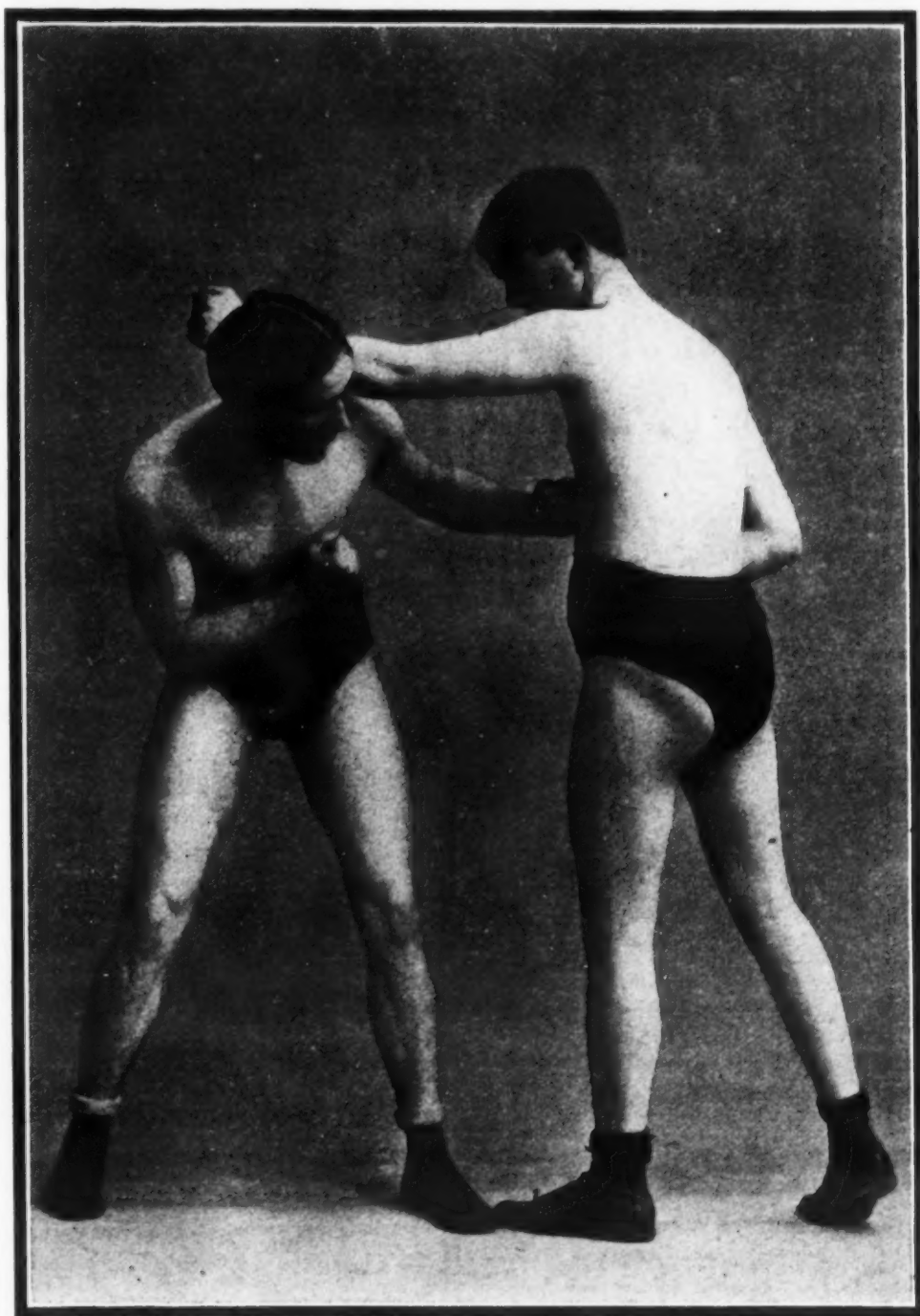
After ten rounds of furious milling, the bout between Kid Stein, of Philadelphia, and Tommy Lowe, of Washington, at Baltimore, Md., May 3, was adjudged a draw. The boys fought from the tap of the bell in the first round. Stein did the leading and scored most in the earlier rounds, but in the sixth Lowe seemed to have measured his man and he began to even matters. He sailed into Stein and forced him to fight on the defensive for the last four rounds. Both boys were very tired at the finish.

HARRY JONES PUT AWAY.

By a blow on the jaw, Terry Martin, of Philadelphia, knocked out Harry Jones in the fourth round of the windup at the Wilmington (Del.) A. C. Casino, on May 3. It was Martin's fight from the first tap of the gong, and he put up a clever article of work, being cool at all times and using superior head work. While outweighed by about fifteen pounds, he forced the fighting, and from the start he landed a succession of left handed punches on Jones' jaw.

THE GREATEST BOXER

In the world is James J. Corbett. He has written a book which is No. 9 of Fox's Athletic Library. The price is 10 cents, with 3 cents extra for postage.



THE PUNCHES THAT DID THE TRICK.

Jimmy Britt's Infighting which Turned the Tide in His Favor and which Took the Steam Out of His Opponent, and Helped Considerably to Earn Him the Decision.

bent down and backed away. Britt crowded him and got in lefts and right on jaw.

Round 8—White put in straight left and clinched. They traded rights for body. Britt got in two more rights on stomach. They mixed it fiercely. Britt smashing at body and the Englishman trying to down Britt with a right cross on jaw. White scored several right crosses and straight lefts, but they seemed to have no sting. Britt nailed him again with hard rights on the stomach and ribs and White clinched. White backed to the ropes and indulged in some wonderful

time was well peppered around the ribs. Britt threw in a full body blow with his left, catching White across the ribs. Then Britt accepted White's straight lefts and short rights for the sake of putting in a body punch. He caught White twice, and the sound of the punches could be heard far back in the gallery. White dipped under a left sweep for the jaw and caught a body punch on his forearm. This round demonstrated Britt's superior hitting power.

Round 10—White jabbed him with straight left and ducked under a return and clinched. Britt seemed to have no fear of White's punches. He waited for the straight lefts and smashed at the ribs with both hands. White caught him one right cross which, with a fair amount of force, should have felled Britt. Britt scarcely noticed it. White used straight left and cut a niche over Britt's eye with a right jolt. Britt threw a hard left into stomach and then swung heavily on face with

THE BEST BOXING BOOK

Written by James J. Corbett, is No. 9 of Fox's Athletic Library. There is no doubt but that it is the best on the market. Price 10 cents; postage 3 cents extra.

Read About New York's Chinatown in BOWERY LIFE, by Chuck Connors---Mailed for 29 cents in Stamps



FLORENCE CLEMONS, WHO CAN POSE AS WELL AS ACT.



ETHEL BARRYMORE, BROADWAY STAR AND A FAVORITE.



MADGE FOX, DOES A CLEVER SINGING AND DANCING ACT.



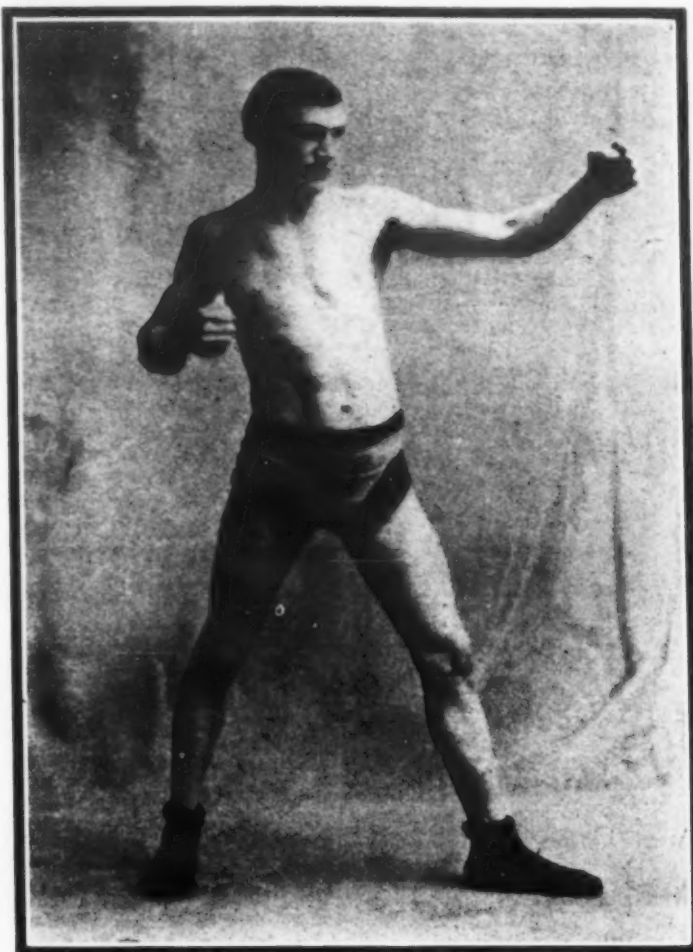
ESTELLE WINWORTH, CHARMING AND SHAPELY BURLESQUER.

FOUR STAGE BEAUTIES.

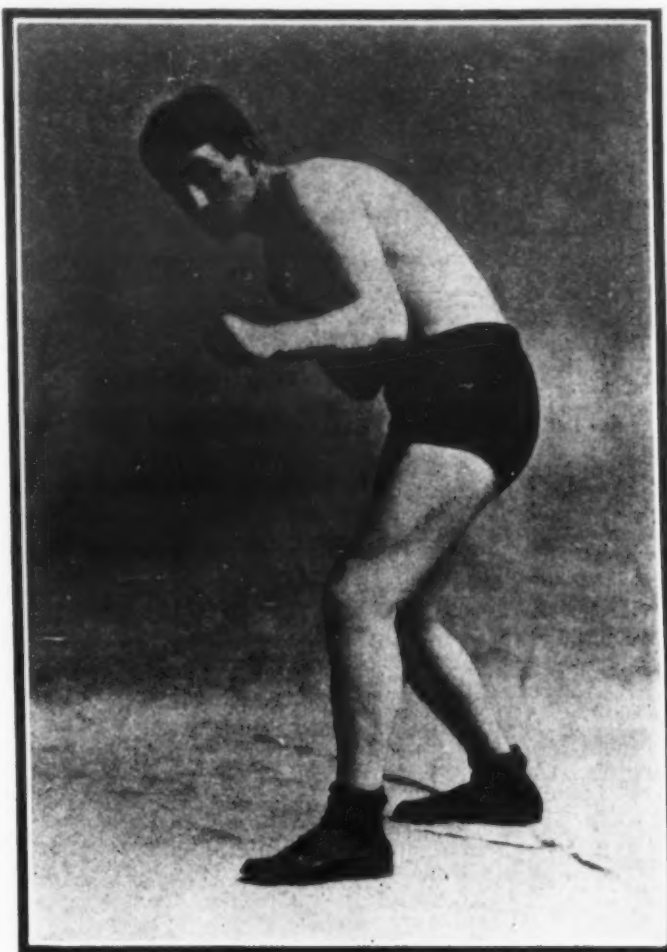
COMEDY, COMIC OPERA AND VAUDEVILLE ARE WELL REPRESENTED ON THIS PAGE.



YOUNG LENNY, 105 POUNDS.



PROF. FELIX SCHRAUTH, BROOKLYN.



TOBY IRWIN, 130 POUNDS.

HERE ARE THREE BOXERS, TWO FROM BROOKLYN AND ONE FROM SAN FRANCISCO, CAL., WHO ISSUE CHALLENGES TO ANY MEN WHO ARE ANXIOUS FOR A MATCH AND CAN WEIGH IN WITH THEM.



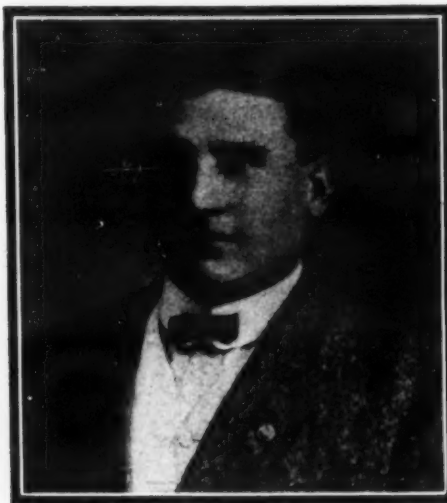
ED SIMPSON.

MANAGER OF A COLORED BASE BALL CLUB, OF BUFFALO.

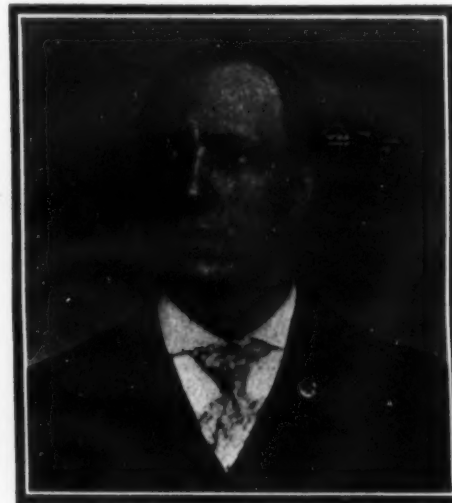


F. SULLAGLEY.

THEY ARE IN VAUDEVILLE WITH A BAG PUNCHING ACT WHICH IS ATTRACTING CONSIDERABLE ATTENTION.

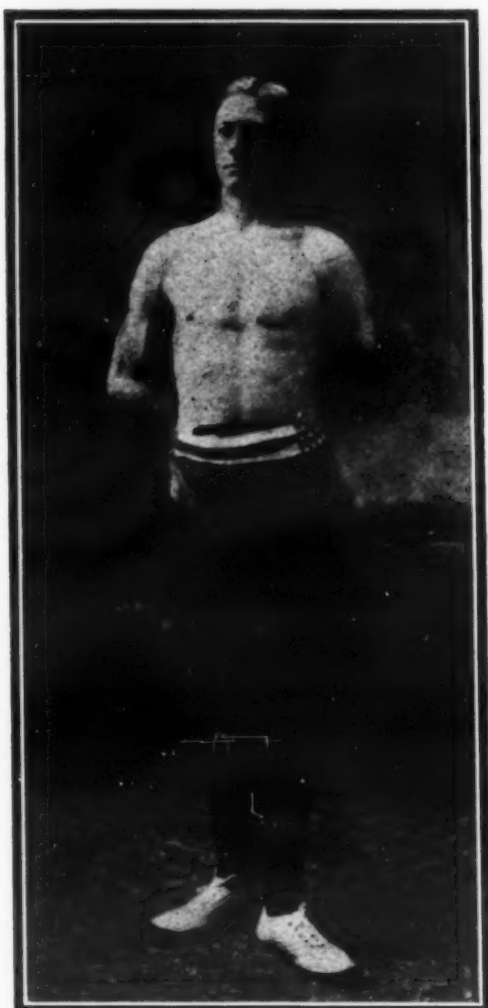


G. SULLAGLEY.



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BRILLIANT PIANIST WITH THE SAM T. JACK COMPANY.



ALBERT YOUNG.

NEW YORK WRESTLER WHO BARS NO ONE AT THE GAME.



THE INDEPENDENT ATHLETIC ASSOCIATION.

A GROUP OF WELL-TRAINED BOXERS, WRESTLERS, SPRINTERS AND CROSS-COUNTRY RUNNERS WHOSE CLUB HOUSE IS AT 308 BLAKE AVENUE, BROOKLYN, N. Y.

JENKINS BUT A TOY FOR HACKENSCHMIDT

The Famous Russian Wrestler, Now World's Champion at both Greco-Roman and Catch-as-catch-can, Decisively Defeats the Cleveland Grappler.

THE VICTOR WAS STILL STRONG AT THE FINISH

While the Vanquished Man was Limp and Almost Out, and it was Found Necessary To Assist Him Out of the Ring at the Finish of Both Bouts.

The best wrestler in the world has come to town, and his name is George Hackenschmidt. At present he is champion of the world at both Greco-Roman and catch-as-catch-can, and from the looks of things he will hold the title for a long time. He snatched the latter title from Tom Jenkins like a big boy taking a

stick of candy from a smaller kid, and for a couple of days Jenkins sat around wondering what had happened to him.

The Russian put him down for the first fall in 31 minutes, 15 seconds, and for the second in 22 minutes, 4 seconds.

It was Jenkins who gave way. Suddenly he slipped aside, darted behind Hack, got a body hold and tried to toss him in the air. The Russian seemed to contract

arms locked around the adversary's back, stood brow to brow struggling like bulls for the mastery of the herd.

Now Hackenschmidt hurled Jenkins down on all fours. He heaved mightily at Tom, but could not turn him over. He wearied him, though, so much that Tom took his favorite position of resting—sitting flat on the mat. Hackenschmidt heaved mightily and raised him to a standing position, Jenkins pushing backward in resistance. Suddenly Hack let go, hoping to let Jenkins hurl himself on his back, but by an exhibition of marvelous quickness Tom caught his balance and saved himself.

The sole of Jenkins's left shoe was ripped loose after ten minutes of struggling, and he stopped long enough to take off the shoe. Then he made a swift dash at Hackenschmidt, got behind him and got a body hold. One upward leap and the Russian was free. Tom tried again, and this time threw him on the floor on all fours.

Here was Jenkins's golden opportunity—had his man down, on the defensive, and was back of him, the position from which he springs his most dangerous tricks. He reached out and got hold of Hackenschmidt's right leg.

With a plunge like a leaping salmon the great body of Hackenschmidt shot into the air, leaving Jenkins with all his locks, grips, tricks and devices sprawling discomfited and helpless on the floor.

Presently while both men were on all fours, Hackenschmidt tucked his head under Jenkins's right arm. Tom squeezed the forearm hard across the nose and mouth to shut off the Russian's wind. Hack leaped up once more raising Jenkins high in the air, then slammed him down fiercely on the mat. The far must have hurt Tom, but he spread himself on all fours on the defensive, and while Hackenschmidt was tugging away at a half-Nelson got a crotch hold on him. But it was of no use. With a shrug and a leap the Russian was on his feet, thoroughly balanced and ready for action.

For half an hour now the Russian Lion had been battering at Jenkins without a moment's cessation. The older man's vitality began to ebb. Suddenly Hackenschmidt got a half-Nelson lock on him—both hands up under the chest and clasped around the neck. Steadily the giant heaved, his great muscles standing out in awful mounds beneath the red and dripping

vaulted over the top rope of the ring (four feet high) and ran upstairs two at a time to his dressing room. Jenkins, two minutes later was helped out of the ring by his seconds.

Tom was still tired when he came back fifteen minutes later for the second bout. Yet for a few minutes he seemed to hold Hackenschmidt even, as he tried trick after trick. No one who witnessed the struggle can ever forget the game efforts the older man made. Patiently, bravely, unflinchingly, almost hopefully, he put forth all his cunning and strength.

The Russian broke out of Jenkins' traps as a grizzly bear would go through a tennis net.

Once, as they stood face to face, Hackenschmidt seized Jenkins under the arms and whirled him around in a furious waltz. The body of Jenkins stood out straight, his feet pointing at the horizon. Twice thus around he went; then Hackenschmidt slammed him down on the floor. Tom wriggled around so that his shoulders did not touch the mat. It was a wonderful exhibition of quick thinking under adverse circumstances.

But Tom's bolt was shot. No mere human giant could last under the awful strain. After 22 minutes and 4 seconds the Russian again put Jenkins down with a half-Nelson.

In the preliminaries, Young Hackenschmidt gained a fall on George Ruhlman, of Chicago, in 10 minutes, 2 seconds, with a hammer lock. Young Muldoon and Jack Harvey, of Brooklyn, wrestled for 20 minutes, but were stopped for the stellar event.

PUGILISTIC NOTES.

Digger Stanley, the English bantamweight, is coming to this country.

George Gardiner will probably be matched to meet Mike Schreck again.

Amateur boxers are "it" in New York State now the Frawley bill has gone through.

Jimmy Gardiner, of Lowell, Mass., is anxious to get a crack at Buddy Ryan at 142 pounds.

In picking Mick Schreck, of Chicago, for his next opponent, Fitzsimmons has chosen a good man to test his broken hands on.

It is reported from Boston that Jimmy Walsh has been matched to box Jim Bowker, of England, at the National A. C. next October.

Jerry Sullivan, of New York, knocked out Kid Griffin, of Newark, N. J., in the eighth round in a private fight in New York city recently.

The Butte (Mont.) A. C. has matched Battling Nelson and Aurelio Herrera to box twenty rounds at 130 pounds, in Butte, on June 13.

NEXT WEEK! NEXT WEEK!

The King of Sporting Weeklies—the POLICE GAZETTE—gives away free, the first of the Baseball series of supplements with next week's issue. All admirers of the National game should get them. Order now.

Young Peter Jackson wants to fight Jack Johnson, and says he will bet \$1,000 the big California colored man can't stop him in twelve rounds.

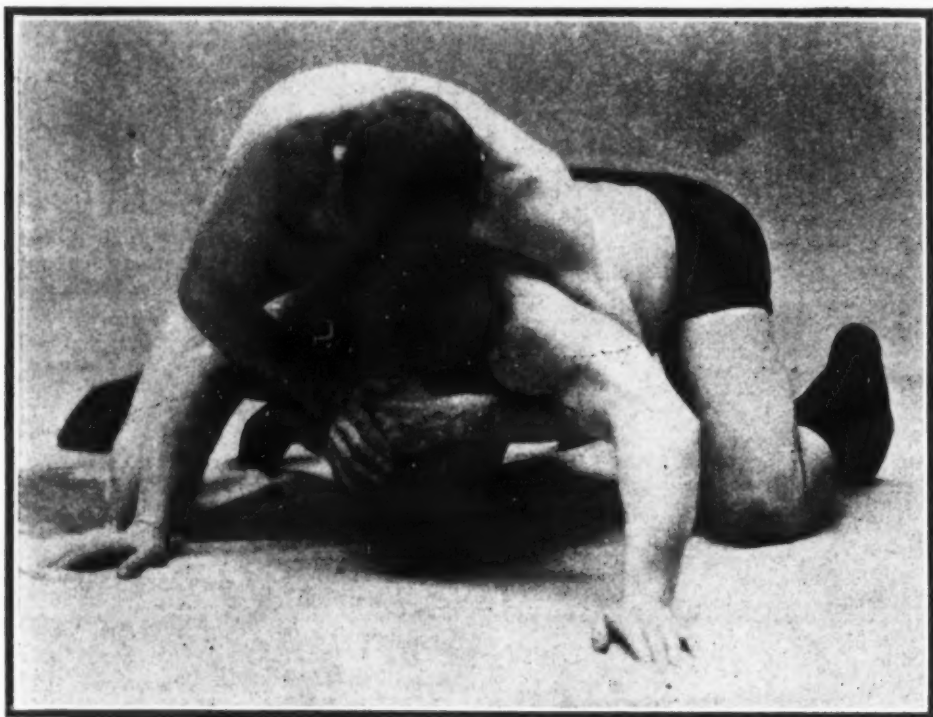
Plenty of good sporty boys are to be found in the navy, and boxing contests are almost daily occurrences. This is encouraged by the officers.

Austin Rice, of New London, Conn., and Billy Finucane, of Chicago, fought a ten-round draw before the Olympia A. C., at Grand Rapids, Mich., on May 2.

Jimmy Gardiner, the clever Lowell boxer, threatens to invade the West again and demonstrate that his victories over a few men a year or two ago were not flukes.

Matchmaker Greggains, of the San Francisco A. C., has taken the Hanlon-Corbett match off the hands of Morris Levy, of the Hayes Valley organization, and if present plans hold will put the pair in the ring at Woodward's on the night of June 2.

In the semi-windup to the Jack Johnson-Black Bill go on May 2, Mississippi beat Joe Jackson. For three rounds Jackson put up a great contest, but



Jenkins on the Aggressive, but only for a minute, as He was Flung Off like a Child by the Powerful Russian.

stick of candy from a smaller kid, and for a couple of days Jenkins sat around wondering what had happened to him.

The Russian put him down for the first fall in 31 minutes, 15 seconds, and for the second in 22 minutes, 4 seconds.

"I would like to have thrown him quicker," he said, "but several times when I had good holds on him, he turned white and I was afraid of hurting him, so I let up."

Madison Square Garden held a big crowd, on the evening of May 4, even although the management, realizing that they had a good thing made a considerable advance in the prices, and what they failed to get the outside speculators gathered in.

A good many stories had been circulated, as usual, about the condition of the men, and Jenkins' optimistic manager had circulated wonderful training stories that put the public on edge for the bout. When the men met on the mat before that great crowd, Hackenschmidt had only eight pounds the advantage, being 208, to Jenkins' 200, but the American had the advantage of an inch in height, the Russian standing 5 feet, 10 inches.

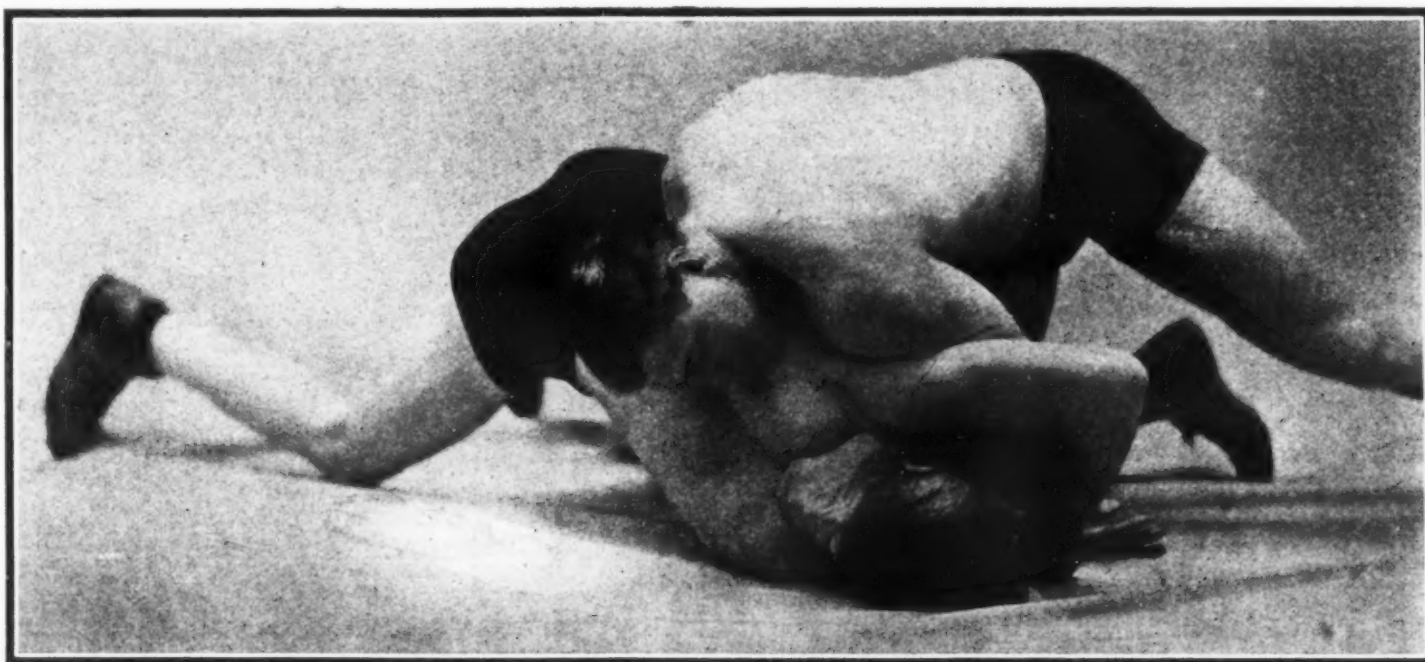
At the moment time was called Hackenschmidt leaped at Jenkins and grabbed him by the back of the neck with both hands. Jenkins jumped up and down as if trying the Russian's strength, then wrenched away from him. Hack was after him in a lion-like leap, but Tom fled. Again the Russian leaped in. Jenkins broke away from his neck hold and tried to get behind him, but Hack whirled as if on a pivot and met him with a clutch around the neck. As Jenkins was wrenching himself out of it Hackenschmidt flung him off with both hands so that he flew half the width of the ring and brought up against the ropes.

Instantly Hackenschmidt pounced on his man. The neck hold again. As Jenkins broke out of it he was again flung against the ropes. This was repeated four times.

Then Jenkins swiftly dived in and grabbed Hackenschmidt by the thigh. The leg hold is one of Tom's most dangerous grips. The Russian shook himself like a dog after a swim, and Jenkins was splashed off like spray. This instantaneous and easy way of disposing of one of the deadly grips of the catch-as-catch-can champion of the world made the crowd gasp.

Hackenschmidt got his neck hold. Jenkins pushed his forehead against the Russian's. Each, with his

all his muscles, then sprang free. Jenkins looked at him openmouthed. That wasn't wrestling. It was like a lion jumping through a paper hoop. Once more Jenkins darted behind his man; but Hack blocked with his left arm, and with one swing of his lion-like



Hackenschmidt Rolling Jenkins Over with a Full Nelson and a Crotch with No Apparent Exertion.

left paw sent Tom flying across the ring and dashing against the ropes.

Not only the power but the quickness of the Russian

EVERYBODY SHOULD KNOW HOW

To box. It is very handy to be able to defend yourself at all times. The best book ever published, written by James J. Corbett, is at your disposal for only 13 cents in stamps. This office.

skin. Inch by inch he twisted Jenkins over, still over, till both shoulders touched to the mat. But, for some reason, that is hard to explain. Referee Hurst did not see the fall, and signed to go on, and so gave Jenkins another chance. But it was no use, for within a minute Hackenschmidt repeated the feat and this time he kept his man bored down until Hurst dragged him off. Time, 31 minutes 15 seconds.

Jenkins got to his feet and walked on shaky legs to his corner where he sank into a chair. Hackenschmidt went sprightly to his corner, popped into his bathrobe,

after that he weakened. He was in bad shape in the sixth, and Sippl tried his best to stop him, but Joe managed to last till the bell rang.

SCIENTIFIC BOXING

A full course of lessons, how to train, and 46 full-page illustrations, written by the acknowledged champion of boxers, James J. Corbett. This invaluable book will be mailed you on receipt of 13 cents in stamps.

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HOW TO STUDY

—THE WONDERFUL JAPANESE SCIENCE OF DEFENCE—

ART OF JIU-JITSU

Be Sure and Start at the Beginning, is the Advice
of Prof. Saito, Who Knows.

THE STOMACH MUST BE CARED FOR.

Then the Lungs and the Heart Must be Looked After, Before the Course
of Exercises Should be Taken up.

By K. SAITO of Nagasaki, Japan.—No. 10.

I received a letter last week from a man who has made a tour of the world, and who, in the course of his travels, visited Japan. While in that country he witnessed a match between two clever jiu-jitsu men, which made a deep impression on him, as he had never seen anything of the kind before.

While on a steamship going from Hong Kong to the Philippine Islands, he saw a copy of the POLICE GAZETTE, which was on board for the benefit of the passengers, and the first thing he noticed were the lessons in jiu-jitsu. He is at his home in Chicago now, and he wants to make a study of the science.

"What would you advise me to do first?" he writes.

"How shall I begin?"

The answer is simple.

Begin with that the same as you would begin with anything else—with the foundation: at the bottom.

In this case that means your stomach, for if that is not in good order your entire system will be disarranged, and you will not receive as much benefit from your training as you should.

And now, assuming that your stomach is all right, keep it so by a proper diet, sound and sensible, with not too much meat.

Let me give you an idea of a typical Japanese diet, which is the result of considerable study. Rice, for instance, stands first on the list, vegetables are a good second, fish third, and fruit last. Onions in Japan are never cooked, and cucumbers are always boiled: so are radishes. Fruit is rarely served at meals, as it is usually eaten between meals, and not very much, even then.

And now, assuming that you have come to the sensible conclusion that care of the stomach will pay you, we will take the next step of importance—the development of the heart and lungs.

For the lungs deep breathing is taught, and deep breathing in this case means that the breath must be taken in to the lowest muscles of the abdomen. Proper breathing is in a class by itself, and is so important that too much cannot be said in its favor. Breathe to the muscles of the stomach, and breathe fresh air, but begin easily, so as not to over-exert at first. Breathing is a simple matter, but it can be over-done like everything else.

Ten minutes in the morning and ten minutes at night will do very well for a starter, and this can be increased gradually to fifteen minutes four or five times a day.

Breathe deep whenever you are breathing fresh air. Notice how an animal breathes, and then imitate, and you will not go far wrong.

All the physical culturists in the world can arrange all the lung developing exercises they like, and there will be some very queer movements among them, but they cannot improve upon the ordinary deep breathing as practiced by the Japanese athletes.

So if you want to have perfect lungs, capable of great expansion and contraction, and capable of great work, breathe deeply—always fresh air.

And now for the heart.

Assume that your exercise has been a little unusual and it will be unusual if you take up jiu-jitsu, and as a

The price is 10 cents, with 2 cents extra for postage. It contains many preliminary movements, besides a number of interesting holds which can be practiced with pleasure and profit by the student.

K. Saito

THURSTON WENT OUT.

Dutch Thurston met defeat at the hands of Kid Williams, at Bakersfield, Cal., recently. Thurston started off like a winner, and in the second round, with a short hook, brought Williams to the floor for the count.

The third was another round of knockdowns, Williams taking the count four times.

In the fourth Williams reached the Dutchman's jaw with a long swing which stretched him on the floor.

By actual count Williams put Thurston on the floor nine times with fierce swings, and finally the Dutchman became unconscious. It was a fierce battle from a knockdown point of view. Williams was badly damaged about the face and body.

ATTELL EASY WITH DUNN.

Abe Attell, of San Francisco, met Jimmy Dunn, of Newcastle, before the Nonpareil A. C., of South Sharon, Pa., on May 1, in a twelve-round bout. Although Dunn got a draw, it was apparent that he was outclassed, for Attell did not exert himself at any time and was as fresh at the finish as when he entered the ring. Both men were in excellent condition and weighed in at the ring side at nearly 126 pounds.

In the first two rounds but eight blows were exchanged. Dunn forced the fighting and swung wildly. Attell displayed great footwork. From the second round on the fight was all Attell's. He landed wherever and whenever he pleased and toyed with Dunn. He kept jabbing his left to Dunn's face and kept the blood flowing throughout the fight. Dunn was game and withstood the punishment well. Only the tenth round was Dunn's. He seemed to recover his wind and got in several hard smashes. Attell tried for a knockout in the twelfth round, but Dunn held on and saved himself.

This was Attell's first fight following an operation in the Bellevue Hospital in New York, a few weeks ago, and his manager Al Lippe, stated that he is now ready to fight all comers.

NEXT WEEK! NEXT WEEK!

With the next issue of the POLICE GAZETTE will be given away, absolutely free, the first of the greatest series of Baseball Supplements ever published. They are printed on heavy coated paper, are the best halftone photographs that can be made, and are well worth framing. This is a good time to subscribe, for then you are sure to get them all. Only \$4.00 a year for the best sporting weekly in the world.

CAME TOO FAST FOR BILL.

Jack Johnson, the California colored heavyweight, punched Black Bill, of Merchantville, so hard at the Knickerbocker A. C., Philadelphia, on May 2, that the Merchantville man quit in the fourth round. The club house was crowded, and the preliminary bill was a good one. They agreed to box clean and break when ordered to do so, and both men were careful in this respect, and there was no rough work at any time during the bout. The first round was rather easy. Bill got in several facers, and Johnson got in a couple of hard punches to Bill's stomach. Bill opened the second round with a clean lead to Johnson's face. Johnson came back hard and a fast mix-up resulted in Bill's corner. Each man got in face punches with the left hand, and when the bell rang there was a little blood showing on Johnson's lips. A hard mix-up opened the third round. Johnson forced the fighting and Bill stood his ground, fighting himself loose. Johnson rushed Bill and the Merchantville man went to his knees and appeared to try to get his shoulders between Johnson's legs to throw the Western fellow over his head. Johnson stepped over Bill and got away without any damage. He aimed a blow at Bill's head, but drew it back and laughingly stepped to one side. Bill went down and took what seemed to be a very long count. Johnson rushed Bill again and the Jerseyman went down without being hit. Bill reached Johnson's face, but the blow was only a slap. Bill went down again on a light blow.

Just after the fourth round opened, Johnson fainted at Bill and the latter dropped to the floor, although Jack was several feet away from him. Soon afterward, Bill went down again without a blow being struck. Then Jack rushed Bill around the ring and, getting him near the ropes, struck him three times in succession. Bill went down and was counted out. He was not knocked out. Several times during the bout Bill complained that his shoulder hurt him, and he stated that it was on this account he was forced to quit. It must be said in Bill's favor that he had complained of his bad shoulder for several days and wanted the bout postponed. He only consented to box Johnson in order not to disappoint the big crowd which had gathered to witness the bout.

FOSTER CLUB TOURNAMENT.

Interesting exhibitions were given at the amateur tournament of the Foster Club, Pittsburg, Pa., recently. The popular Foster Midgets opened the show. George Diaz of the Foster Club defeated Harry Campbell of the Herron Hill Club at 115 pounds. Thomas Newlands of the Foster defeated Kenny of the Herron Hill at 120 pounds; Tom McNamara of the Herron Hill defeated Mike Lynch of the Foster at 125 pounds; Harry Connie of the Herron Hill defeated John Velt of the Foster at 145 pounds. In wrestling, Bob Kirker of the Foster

defeated Harry Oliver of the Herron Hill at 115 pounds, best two out of three falls; Paul Resche of the Foster got the decision over Steele of the Herron Hill at 115 pounds; Bruener of the Herron Hill defeated Tom Garrigan of the Foster at 105 pounds. The winners of the bouts were presented with solid gold medals.

THE VETERAN WON.

Ed Atherton, the middleweight wrestler, who is now a resident of Elmira, N. Y., met Charles Leonhardt in a mixed match in his home city on May 2. The first bout was Greco-Roman style. Though the Elmira man worked well, he was no match at this game for



DAN KEEPE.

A One-time Welterweight Boxer who is now the Proprietor of a Fine Saloon known as "The Police Gazette Shades," the Leading Sporting Resort of Belleville, N. J.

Leonhardt. Atherton went down in sixteen minutes under a back-bar and half-Nelson.

The second fall, catch-as-catch-can, went to the Elmira man in ten minutes, with his famous leg lock. Leonhardt was punished severely before he went down, and had trouble in walking to his corner.

Atherton, having won his fall in the shortest time had the choice of the style for the third fall. He naturally chose catch-as-catch-can. In just eight minutes Atherton got an arm and leg hold which ended the match.

Leonhardt protested that he was not down the last time, and seemed very mad about it. In fact, he wanted to fight, but he was restrained.

GILBERT AND MCCLAIN DRAW.

In a contest in which both contestants simply battered each other from beginning to end, the referee decided the fifteen-round bout between Kid Gilbert and Jack McClain a draw, at Baltimore, Md., on May 2.

The contest took place before the Nonpareil A. C., and was simply a case of slam-bang from start to finish. Gilbert had the best of his adversary, who was at least fifteen pounds the heavier, but the decision was well received, as both men fought hard from start to finish.

Our Halftone Photos.

Harry Tankenbaum has a first-class barber shop at 16 Willett street, New York City.

On page 4 will be found an unusually interesting page of theatrical beauties. Look them over.

Jack Briggs, of Brooklyn, N. Y., known as Jack Lefty Kennedy, is a lightweight boxer, trainer and manager of pugilists.

Charles Covino, of the Olympia barber shop, Portchester, N. Y., is an expert on hair trimming. He belongs to many clubs and is an enthusiastic sport.

J. M. Hanlon, of 1303 Second Street, Peoria, Ill., writes as follows: "I received your Sporting Annual for 1905 and I find it a handy book, for it has settled a good many disputes in the saloon already."

Ed Simpson, of 268 East Eagle street, Buffalo, has organized a colored baseball team. They are B. Gibbs, Rochester, N. Y.; G. Gibbs, Rochester, N. Y.; T. Miller, Chattanooga, Tenn.; T. Pell, Albany, N. Y.; William Bright, Buffalo, N. Y.; H. Doctoa, Akron, Ohio; C. Charles, Akron, Ohio; H. Dotson, New York City; Capt. James Burrs, Williamsport, Pa.

There are some good athletes among the members of the Independent A. A. of Brooklyn, N. Y. In the recent national amateur boxing championships held in Boston on March 6, the association had the distinction of being the only Brooklyn club represented in the tournament. The end boy in the last row on the left is Jimmy Sullivan, who brought back second prize. Jimmy lost a close decision to Willie Cornell from Lowell, Mass., in the final bout for the 120-pound championship. Next to Sullivan is Benny Diamond who lost the decision to Schoenbrun, from the Mott Haven A. C., New York, in the 115-pound class. Benny has been winning watches and medals as far back as 1900, this being the first tournament in which he failed to bring home a prize. Some crack wrestlers are also shown in the group, and all are members of the Amateur Athletic Union.

LEARN HOW TO BOX.

The Best Book in the world is written by Jim Corbett, the best boxer. It is No. 9 of Fox's Athletic Library, and contains 46 full-page illustrations. Price 10 cents; postage 2 cents extra.



PLATE NO. 11.

ARM TWIST AND TRIP, No. 2.—The victim has been thrown by the arm twist and trip, but the mere fall is not considered sufficient. He must be made to quit, and so his opponent, maintaining his grip, continues the twist as shown until defeat is acknowledged, which will only be a matter of seconds.

The argument has been put forth that the climate is different in this country, and that the conditions are not the same. I grant all that but I have some pupils now who have gradually accustomed themselves to a tight diet, and who are stronger and better than they ever were before.

One of them had a bad case of dyspepsia, which is almost unknown in Japan. After I took him in hand he found relief in a week, and in four weeks he was cured.

So now we had better understand each other at the start. If you insist upon putting a lot of unnecessary food into your stomach, you don't want to bother with jiu-jitsu, because it will be nothing more or less than a waste of time. You will never succeed. If you are willing to come down to a diet that is simple, nourishing and strengthening, then you will make a good pupil, and in three months you will be able to do some thing in the athletic line to be proud of.

result there is a little uneasiness in the region of the heart, or a palpitation.

It is not serious at all, and will not be unless it is neglected. Lie on your back, with arms and legs extended, breathe deep and slow, and regular, and your heart will soon be all right.

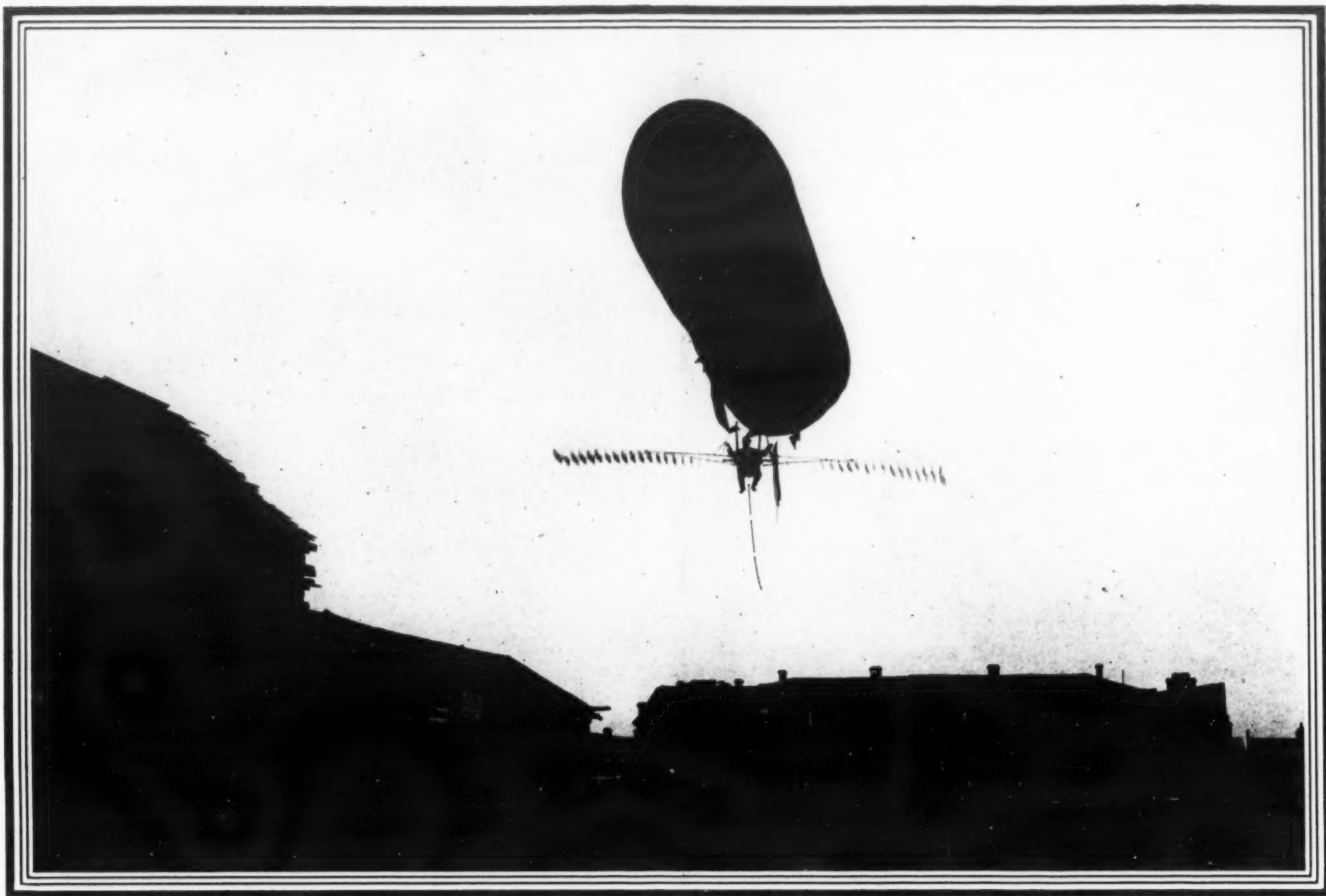
Take up the simpler form of exercises, and do not work too hard at first, and it will not be long before the heart is not only normal, but able to stand the increased strain.

I cannot do better at this point than to call to your notice book No. 8 of Fox's Athletic Library, entitled The Science of Jiu-Jitsu, by M. Ohashi, of Tokio, Japan.

JAMES J. CORBETT

The Boxing Champion of them all has written No. 9 of Fox's Athletic Library. It is a little wonder at the price (13 cents in stamps). It contains a complete course of lessons, how to train, and 46 full-page illustrations.

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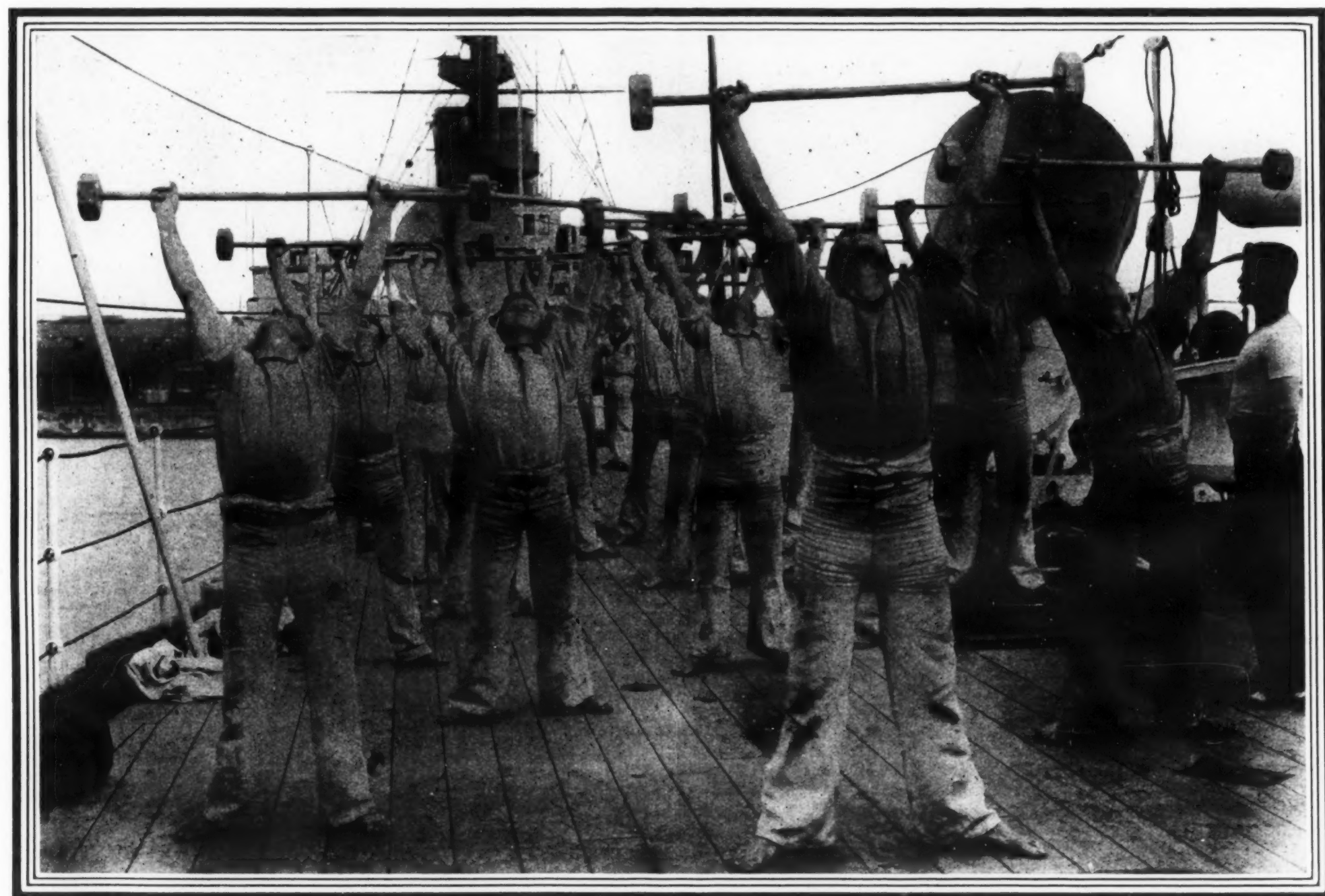


Photo by Walden Fawcett: Washington, D. C.

PHYSICAL DRILL IN THE BRITISH NAVY.

YOUNGSTERS ON ONE OF HIS MAJESTY'S BATTLESHIPS GOING THROUGH THEIR DAILY ROUTINE OF EXERCISE WITH DUMB-BELLS OF THEIR OWN MANUFACTURE.



GOING THROUGH THE BLANKET DRILL.
FIRST THE MAN WHO IS BEING INITIATED GOES UP AND THEN COMES DOWN---HOW THE
BOYS AT GOVERNORS ISLAND, N. Y., AMUSE THEMSELVES ON A DULL DAY.

JEFFRIES WILL RETIRE

—FOR PRESENT ASPIRANTS TO FIGHT FOR—

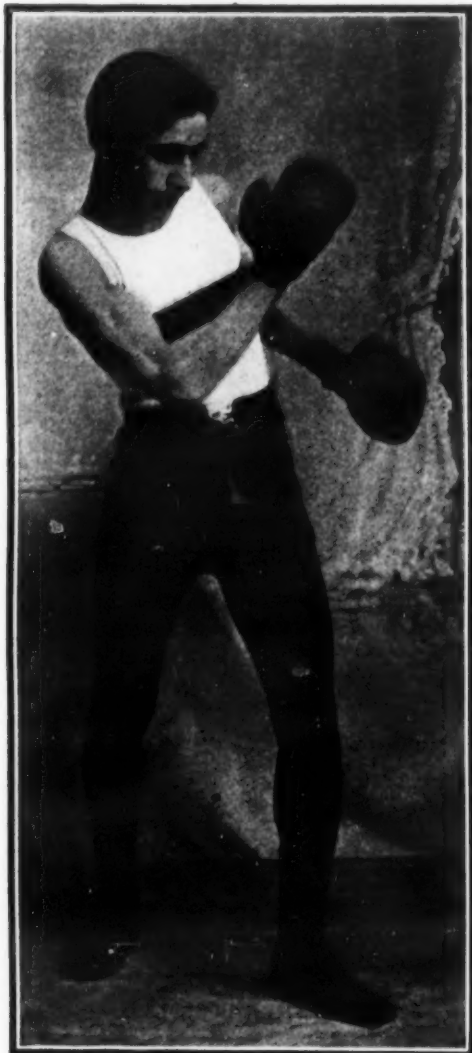
AND LEAVE TITLE OPEN

Hackenschmidt, the Russian Lion, Has No Peer in the World as a Heavyweight Grappler.

THE CHICAGO STOCK YARDS HAS COMING CHAMPION

John L. Calls Jeffries a Coward—Poor Effort to Re-establish His Popularity. Amateur Boxing Bill in Governor's Hands.

With no one to oppose him in a contest for championship honors, James J. Jeffries announces his retirement from the ring, and will also retire absolutely from behind the footlights after the present month. Since Jeffries won the championship by defeating Fitzsimmons he has not had an opponent to dispose of who has given him the slightest bit of trouble, and it is not



KID MATTIRO.

A New York Bantam Boxer who Challenges Benny Martorana to Meet Him in the Ring.

probable that, in spite of the fact that every man who puts the shot beyond a certain distance or whips the town bruiser behind the village school, comes out with the statement that "he can lick Jeffries," anyone will turn up who can give the champion any sort of a struggle.

Jeffries has sickened of the stage, too. He does not like the irregular life and will quit it to go into business with his brother. Billy Delaney, his trainer, is seconding the big man in his efforts to get out of the ring. If he is successful Jeffries will be the first heavyweight champion who has got out of the ring permanently with his laurels still intact. He has not a rival in pugilism to-day, and his fame as a fighter has made his career on the stage profitable. He is one of the few prize fighters who have not been given over to dissipation widely known and publicly acknowledged. If any man could make the prize ring lead to wealth the present champion should be able to do it.

No one knows how much money John L. Sullivan has received as a fighter, actor and saloon keeper during the forty-seven years of his life. Every one knows that he has spent it all and is a poor man to-day. Had he husbanded his receipts he might have had a competence; had he attended strictly to his various liquor store enterprises he might have become wealthy. Free with his cash as with his strength, he never saved, and has no nest egg now to provide for his old age.

The same is true of most of the boxers of all times. Many men who won fame in the ring prospered afterward in businesses of various kinds not connected with the sport. Some turned gamblers, some established gymnasia, some opened saloons. None has found it highly profitable to follow the game in which he made his first start. Those who have done so usually ended as instructors, with fair, but by no means large, incomes.

Champion Jeffries may reap a fortune in California. He would probably never gain one on the lines he is following now.

In another column is told in detail how Hackenschmidt, the Russian Lion, the unvanquished

wrestling giant of Europe, conquered Tom Jenkins, the peer of all American grapplers, in a manner which left absolutely no question of his undoubted supremacy. Hack's specialty is the Graeco-Roman style, but Jenkins insisted that the match be wrestled in catch-as-catch-can style, to which—not to lose a chance of demonstrating his ability—Hack assented. Two bouts took place, both ending with Jenkins pinned to the mat, the first lasting 31 minutes and 15 seconds and the second 22 minutes and 4 seconds. Hackenschmidt now holds the title of world's champion of both styles of wrestling—the Graeco-Roman and catch-as-catch-can.

As the match proceeded it became evident that the clever and quick footwork of the American, on which his followers had trusted for victory, was of no avail against the marvelous physical power and skill of the foreigner. Time and time again Jenkins tried to bring into play the tricks which have helped him so much in the past, but he was foiled every time by Hackenschmidt, whose enormous strength enabled him to throw his adversary all around the ring. Again it was distinctly a victory of youth over age.

At the end of the first bout, after more than half an hour of hard work, when Jenkins appeared to be almost exhausted, the Russian Lion leaped over the ropes and rushed to his dressing room, while the crowd cheered him and went wild at his wonderful demonstration of staying powers.

From start to finish it was a clean match in which the wrestlers had a splendid opportunity to display their wonderful skill and power. From the beginning Jenkins' aim was to bring into play his leg work, while Hack was on his guard all the time and favored the head holds and locks. One after the other the head locks were broken by Jenkins, who many times showed great agility ducking into safety and evading the clutching arms of his opponent.

Jenkins was on his knees most of the time and Hack on top trying to jab his head down and to repeat the hold with which he won the first bout. Again and again Jenkins broke away only to find himself in the powerful and relentless clutch of the big Russian. Both men as they moved about the ring with slippery bodies and straining muscles were about to make the supreme struggle. But Jenkins was losing strength while the foreigner seemed to gain it. Quick action followed for several minutes. Jenkins tried many tricks, but to no avail. Hack was after him again, with evident determination to give no chance to his adversary to recuperate.

Using again his favorite head lock, he got Jenkins to such a position where no doubt could be entertained as to the outcome of the struggle. While the crowd was wildly shouting "He's got him! He's got him!" Inch by inch the Russian pinned both shoulders of the Cleveland man to the mat and the match was over.

At no time was Hack in danger of being thrown. Jenkins was powerless in his relentless grasp, and the length of the bout was only measured by the American's powers of endurance.

Chicago boasts of a featherweight whom the critics think is in line for stellar honors in the light-weight class, and will soon be given a chance to display his ability in a bout with Battling Nelson. His name is Tommy Mowatt, and hails from around the Stockyards, where many a good fighter learned the rudiments of the game. The Etaw A. C. of Salt Lake City has opened negotiations for the battle, and Mowatt has already accepted. A message was sent to Billy Nolan by Jack Cutler, Chicago representative of the Western Club, asking if he will make the match.

Mowatt is willing to let Nelson name the terms for the fight. He suggests, however, that the Dane make 130 pounds at 3 o'clock. He is also willing to let Nelson have 60 per cent of the purse as his end, win, lose or draw. If the boys are matched the fight will be scheduled for twenty rounds. Mowatt's performance in the fight with Yanger has proved his ability to go a route, and he is confident that he can give Nelson a warm argument.

Terry McGovern's sanity has been questioned, but if a commission was appointed to determine whether he or John L. Sullivan were best fitted for a sojourn in the foolish house, I think the weight of evidence might result in the former champion heavyweight's favor. Some of the remarks credited to him are foolish. Only the other day he stigmatized Jim Jeffries as a coward for announcing his retirement from the ring. His def was as follows:

"I will post \$5,000 at once that Jim Jeffries cannot stop me in ten rounds. He is a coward to retire just when I am re-entering the ring."

Sullivan will never regain his popularity through such efforts to disparage the ability of a man whom the most conservative critics agree is a greater pugilist to-day on the eve of his retirement than Sullivan ever was the best day of his life. I have always lauded Sullivan as the greatest pugilist the world ever saw, but a shadow fell athwart his reputation the day Jeffries entered the ring as a prospective claimant for world's

JIM CORBETT'S BOXING BOOK Is now ready. It is No. 9 of Fox's Athletic Library, and is the King of all Boxing Books. It has 46 full-page illustrations. Price 10 cents; postage 3 cents extra.

championship honors. He has fought and defeated everybody who had the slightest claim to dispute his ability, and now with the pugilistic world at his feet, with all his foes vanquished, he chooses to carry his laurels into retirement, his right to do which nobody can question except this big boozed-up stiff, whose present day claims to being a fighter are a joke. Truly we can, with Charley Mitchell, laugh at his senile presumption.

The Frawley boxing law which is destined to give New Yorkers another taste of this popular form of amusement is on its final round of legislative consideration, and will ere long reach Governor Higgins for his approval. The Senate for the second time registered its approval of the measure by repassing it. A few Senators objected to its passage, but they were few. The bill will now go to the Governor for his approval or disapproval, but as he comes from a country town, farmers may be able to influence him to veto it, although the voice of the Senate, 4 to 1, should convince him that the public are against class legislation and demand that one legitimate sport and manly sport like boxing should not be put on the official blacklist, when football and lacrosse and hockey, much more dangerous if fully as many games, are allowed to be played anywhere in the State.

Students of pugilistic form find it difficult to reconcile themselves to Philadelphia Jack O'Brien's recent defeat by Hugo Kelly. Of those who attended the event I venture to say that three out of five expected to see O'Brien win. Many studied his record and compared it with that of Kelly's and relied upon the extreme cleverness of O'Brien to return him a winner. But they made a mistake in failing to figure that Kelly has shown great improvement since he met O'Brien before. O'Brien is a pastmaster of cleverness, but Kelly's defense was so superb that the Philadelphia did not get to him with telling blows. O'Brien's foot work was marvelous and he used a good left jab. He danced about Kelly in such a fashion that most boxers would have been hypnotized, but Kelly kept after the shifty Philadelphian and did not strike the air when he cut loose with jabs and hooks. He did not lose any blows on the atmosphere, as O'Brien had hoped for by his shiftness. Kelly proved himself O'Brien's master and from the showing of the Chicago Italian he must be reckoned as the coming middle-weight champion.

A new era in yachting was probably established when the race of yachts across the Western ocean, which started off Sandy Hook on May 16, was begun. Those who have watched the progress of yacht racing under the influence of the America's Cup races have often shaken their heads sadly over the development of a type of vessel properly described as a mere racing machine. The principal purpose of this type seems to have been to defeat the racing rules, or to create a yacht which on a minimum of measured water line should provide a maximum of sailing length and sail carrying power. Huge overhangs accomplished this end, and for the rest lightness of construction and enormous sail plans made up the features of the racing craft.

These giant single stickers were obviously unfit to hold the sea in all weathers. The purpose of that clause in the America's Cup conditions which stipulated that the challenger shall proceed to the point of contest on her own bottom has been defeated by permitting her to tow across the sea. The founders of the prize plainly intended that the competitors should be seagoing yachts. The refusal of both contestants in the last series to go outside in a fresh wind showed that racing weather and cruising conditions had become incompatible.

If the matter had gone no further than this, perhaps there would have been no ground for unfavorable comment. But the style of designing for the Amer-

SPIT BALL IS NOW THE THING

Police Gazette Baseball Guide Tells All About It.

Capt. John J. McGraw's Baseball Guide, published by the POLICE GAZETTE, will enlighten you upon the subject of the spit ball, a new pitching stunt which threatens to have an important bearing upon all the big championship games this season. All the great twirlers are perfecting themselves in the art of handling this trick and some of them who have it down fine are telling how it is done. There now seems no doubt but that the freakish delivery has come to stay, and, with its use almost universal throughout the domains of the national game, there will undoubtedly be many queer pranks played with batting averages hitherto unassailable.

Like many another good thing in and out of the realm of sport, the spit ball is essentially of California development, Sacramento, the Capital of that State, was the setting for its introduction, and George Hildebrand, outfielder of the present San Francisco club, the man who attended to the ceremonies of presentation.

From the best information obtainable upon the subject it appears that Hildebrand, while in Providence in 1902, was watching an amateur going through the motions of pitching. Hildebrand noticed that the ball was taking peculiar shoots and turns, and he accordingly made inquiries of the tyro as to the cause of it. The amateur spat upon his fingers and applied them to the ball. Hildebrand noted the fact with care and remembered it.

When the little outfielder returned to California in the Fall of 1902 he signed to play with Sacramento. Pitcher Stricklett was on the same team and in the throes of a streak of bad luck. Hildebrand took him in hand and illustrated to him the new delivery. Stricklett applied himself conscientiously, and soon was able to make use of his knowledge in the league games. This was Mike Fisher's first season as a manager, and his team was a bad tail-end. Sacramento took a wonderful brace in the Fall and finished one of the strongest teams. This was due to the effectiveness of Stricklett's delivery, as he was winning every game he pitched. It wasn't long before the players noticed him wetting his fingers, and then they gave the ball the name that is now one of the most talked of in baseball circles—the spit ball.

What strange gyrations the simple wetting of the fingers caused with the ball they did not then know. It was a thing of mystery, not to be learned until later. In that Winter of 1902 the All-Americans went to California and played the Sacramento team. Stricklett pitched two games against them, shut them out in one game and beat them decisively by a score of 18 to 3 in the other. In this latter game Chesbro, the famous New York twirler, was engineering the bends for the All-Americans. He was a close observer and soon noticed Stricklett wetting the ball. Stricklett, deeming his secret one that would out sooner or later, willingly showed Chesbro how to secure shoots so freakish that it was difficult work for the catcher to stop them.

When the spit ball came into the care of Chesbro its real development began. The renowned pitcher applied himself assiduously to it in practice, but used it very seldom in games during the season of 1903. All the time, however, he was perfecting his control of it, and in 1904 it was made his principal stock in trade. The phenomenal success he made of it during last season is a matter of too recent baseball history to re-



From a water color by Harry Lyman.

FRIDAY.

The Great 36-pound Pit Bull, Winner of Many Battles, Owned by A. L. Fisk, a Prominent Fancier and Breeder of Chicago, Ill. Always Open for Matches.

ica's Cup has affected the models of all yachts. Cruisers in recent years have displayed overgrown overhangs, fragile frames, thin skins and sky scraping spars. Only yachts intended for ocean voyaging, such as the Endymion, have shown the sturdy proportions which were first outlined in the American pilot boat and afterward reproduced in the victorious and ever memorable America.

The new interest in ocean yacht racing, much of the credit for which is due to Sir Thomas Lipton, has already affected the designs of outside cruisers, and it will be a happy result if a new fleet of swift and powerful seagoing yachts shall grow up to renew the glories of the days when the Henrietta, Fleetwing, Dauntless and others set the American yacht ensign snapping in triumph in the winds of foreign ports.

SAM C. AUSTIN.

quire any comment. In the meantime Stricklett secured engagements with other teams and showed other pitchers how to use the spit ball, until it became general, the first introduction of the freak into organized baseball coming, however, with Hildebrand's illustration to Stricklett.

Youngsters who desire to acquire this ball so that they may baffle other youngsters, would do well to follow the directions given in this, the best recipe on the market. Wet the index and middle fingers and apply them to the ball, which is delivered from the hand the same as a straight ball. The ball will leave the hand with all the speed of a straight ball, but as it nears the plate it will lose its force and take on various shoots and bends. Just which way the ball will shoot, rests not with the pitcher, but with the ball, as no twirler has yet been able to control its course.

FREE WITH NEXT WEEK'S ISSUE--THE FIRST of the GREAT BASEBALL SUPPLEMENTS

CORRESPONDENTS' COLUMN

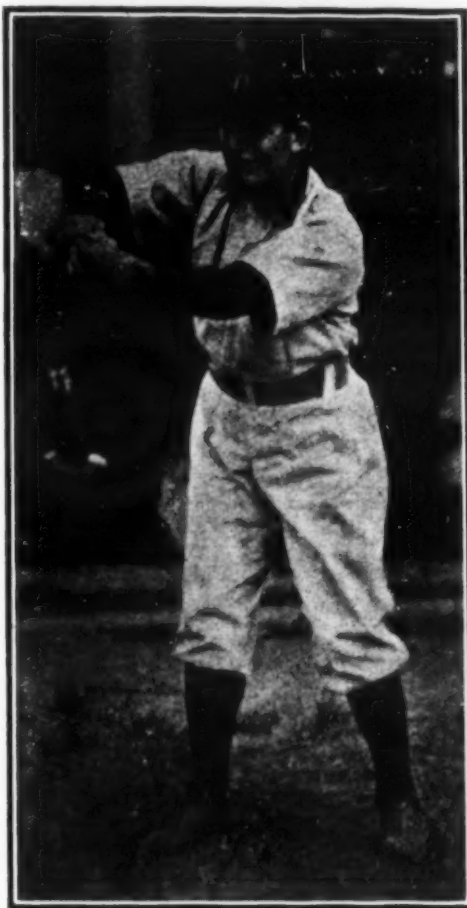
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A GREAT WISDOM BUREAU AT YOUR DISPOSAL.

Our Readers Are Cheerfully Replied To—Ask Us Any Question You Wish—We
Would Like to Hear From You at Any Time.

Pitch, Jeffersonville, Ind.—Low wins.
A. W., Philadelphia, Pa.—What is the height of
Tom Sharkey? ... 5 feet 8½ inches.
J. L., West Seneca, N. Y.—Where could I buy
some snake or wizard oil? ... They are fake prepar-



CAPTAIN FRED CLARKE.

He Plays Left Field for the Pittsburg National
League Team, is Aggressive at all Times,
and Always Alert and Timely with the Bat.

ations which circus men try to palm off on ambitious
acrobats to make them limber. Don't take any stock
in it.

Reader, Galveston, Tex.—You evidently don't read
your POLICE GAZETTE regularly, your question has
been answered and re-answered a score of times, look
over the back numbers of the paper.

W. D. J., Dallas, Tex.—In draw poker; A opens
pot; B calls; B says "give me my money out and you
take the pot"; A says "all right"; C says it is a contested
pot; A says no; which is right? ... C is right.

D. F., Worcester, Mass.—As a manager you will
hardly be a success without some acquaintance with
managers of boxing clubs. Write to Walter Schlichter,
sporting editor of *The Item*, Philadelphia, Pa.

J. H., Waterbury, Conn.—Two playing set back;
bid to the board; one was eight the other was nine; the
one that was eight bid three, and he got high, Jack,
game; the one that was nine got low? ... Low wins.

C. H. W., Hedrick, Iowa.—What is the heaviest
weight lifted with one finger and held at arm's length
horizontally? ... Cyr lifted 545 pounds with the finger;
Schmidt Mitchell lifted 500 pounds with an iron ring.

C. L. M., Clinton, Ill.—A bets B that Harris will
not be elected by twenty-five majority. Harris got 35
majority. Who wins? A made the proposition and
B covered it. ... B wins. It is a snap bet from A's
point of view.

W. A. L., Stamford, Conn.—Do you know any-
thing of Panagis Koutalinos, the Terrible Greek? I
would like to know if he or Louis Cyr is the strongest
man in the world? ... I. Never heard of him. 2. Louis
Cyr in our opinion.

A. P. K., Houston, Tex.—What is the best record
of pulling yourself up and chinning the bar with your
chin with the legs kept still; what is the record for ex-
pansion of the chest? ... No record that may be relied
upon for those feats.

J. H., Utica, Ill.—A, B, C and D are playing draw
poker; A bets; C calls; C lays down hand; D holds his
hand and claims he did not see C's hand; C in the
meantime having thrown his hand in the discard;
who wins? ... C wins, as D did not call.

E. P. J., Carson, Nevada.—I see by your issue of
Feb. 13, to the question answered for J. K., Silver-
ton, Washington, that you claim B can play a heart
solo over C; I claim you are mistaken, as C has the top
hand when he plays a heart solo, and the only way B
could play a heart solo over C is, he would have to
make every trick which would be almost impossible?
... The elder hand has the right of play.

M. E. C., Brazil, Ind.—Jeffries was born in Carroll
Ohio.

W. G. C., Stockton, Cal.—Care of the *New York
Clipper*.

R. C., Utica, N. Y.—In cribbage; is 120 or 121 the
game? ... 121 or 61.

L. P., Shreveport, La.—1. Non-dealer scores one
for the game. 2. A wins.

J. A. R., San Francisco, Cal.—"If" the play came 7, 8,
9, 7, there are two runs of 3.

C. T., Trinidad, Colo.—What is the highest run
that was ever made in a game of billiards? ... At what
style?

L. K., South Bethlehem, Pa.—Was James J. Cor-
bett ever champion heavyweight of the world? ... He
was not.

J. P. K., Jr., Mineral Point, Wis.—Tell me New
York Jack Daly's address? ... Do not know his present
address.

C. E. F., Butte, Mont.—What is the right way to
make a Picon Punch? ... Consult the POLICE GA-
ZETTE Bartender's Guide.

L. M., Geddes, S. D.—Where should I write to get
a pedigree of a running mare? ... Write to the *Turf
Field and Farm*, New York City.

H. L. Y., Tremont, Neb.—Has J. J. Jeffries, the
present champion, ever been whipped? Did Corbett
ever whip Jeffries? ... 1. No. 2. No.

F. M., Portchester, N. Y.—Draw poker; A has two
queens and three deuces and B has two jacks and three
nines; which wins? ... Three nines and two jacks is
high.

W. F. W., St. Joseph, Mo.—Which is the further
North, the Southwest corner of Wyoming or the
Southeast corner of that State? ... The corner border-
ing on Utah.

Reader, Brooklyn, N. Y.—Where can I find in
New York or Brooklyn, Brooklyn preferred a good
school where buck and wing dancing is taught? ...
Inquire of stage manager, Hyde & Behman's.

M. A. W., Bellingham, Wash.—J bets W that
there is a superior hand in gambling; J says there is no
cinch hand, otherwise that 5 aces are not high when
caught in the draw? ... The 5 aces will get the money
though in any country.

W. T., East Bangor, Pa.—Does a straight flush
with the cards ace, deuce, trey, four and five of a kind
beat a straight flush of king, queen, jack, ten and nine
of a kind, in a game of draw poker? ... No, ace counts
low in the first straight.

W. A. G., Milwaukee, Wis.—I have made a bet
with a friend about the fight between Tommy Ryan and
Danny Needham; who won the fight and how many
rounds? ... Ryan won, seventy-six rounds, Minne-
apolis, Minn., Feb. 16, 1891.

Reader, Buffalo, N. Y.—1. It doesn't make any
difference what Sullivan or Corbett did by comparison
with Jeffries. Neither of the former ever fought for
and won the title of champion of the world. 2. Louis
Cyr is believed to be the strongest man.

G. W. MacB., New York.—One party bet another
party that he didn't have a dollar in his pocket, but he
had a dollar bill in his pocket; and my party meant that
a dollar was in coin and not in a bill? ... A dollar in
coin or bill is equivalent, and the party of first part
loses.

G. C. Y., Springfield, Mass.—Have you any knowl-
edge of a wrestler who sometimes goes under the name
of Jim Barnes and is known as Butch Sear? Can you
recommend any good wrestling instructor located in
Springfield, Mass? ... I. He resided a short time in
Utica, N. Y. 2. Apply to the local Y. M. C. A. gym-
nasium.

B. M., Haselton, O.—I have been a constant reader
of your paper for a number of years; I am after a little
information. Was John L. Sullivan ever champion
pugilist of the world; if not why not? And was he not
a negro? Was there ever a civil war fought in this
country; and if so is it over? ... We give a prize for
good jokes, why don't you send us a few?

A. P. L., Skowhegan, Me.—Some time ago I was
informed that there was an Indian club at the office of
the "Police Gazette" which weighed 500 pounds, and
that there was \$500 for the man who could lift it? ...
Yes, there was, but it was lifted by James Kennedy,
the strong man, who carried it away together with the
amount offered by Mr. Richard K. Fox, proprietor of
the Police Gazette. There is no bell in competition now.

L. G., New York.—In a two-handed game of pin-
ochle, A needs 120 to go out; he leads his high cards
and takes enough tricks to more than make this
amount; he then throws the rest of his cards on the
table saying: "You can have the balance," but does
not specifically call out; B picks up the cards and
claims out, because A did not specifically state that he
claimed out; B did not take any more tricks, but
simply picked up the cards A threw on the table; a
count showed both were out; A claims that his state-
ment "you can have the rest" was equivalent to calling
out and was so intended; B denies this? ... A is right.

JUST PUBLISHED.

The Science of Boxing, by James J. Cor-
bett. It contains 46 full-page illustrations,
how to train, and a full course of lessons.
Price only 10 cents; postage 3 cents extra.
Mailed direct from this office.

CHALLENGES

[The challenge editor will be pleased to
publish all legitimate challenges in all sports,
such as boxing, wrestling, skating, bowling,
swimming, bicycling, walking, running,
jumping, etc., etc.]

L. Ruggiero, a 125-pound wrestler, of New
York, wants a match.

Toby Irwin, the San Francisco lightweight,
will meet any boxer in that division.

Young Munday, the welterweight wrestler,
of Williamsburg, N. Y., issues a defy to all Eastern
wrestlers.

Francis Crupa, of 39 Hamilton avenue,
Brooklyn, N. Y., would like to meet any 105-pound
amateur boxer.

James Frazer, of 848 Avenue D, Bayonne,
N. J., who has won 50 prizes as a pedestrian, challenges
any heel and toe man in the East.

Young Lenny, of Brooklyn, who is under
the management of Florrie Barnett, challenges any
105-pound boxer.

Young Burns, the pride of Dillon, Mont.,
who weighs but 80 pounds, would like to don the mits
with anyone his weight.

Young Muldoon, who is considered the best
featherweight wrestler in this vicinity, wants to meet
any of the little fellows on the mat.

William Blakey, 140 pounds, and Charles
Porter, 133 pounds, both of 318 First street, Louisville,
Ky., challenge any boxers at the weight.

Ralph Lender, of the Arcade A. C., New
York City, will box any boy of his weight.—Address
care of Nick Skelly, 348 East 100th street.

Jack Hammond, of Boone, Iowa, manager
of Kid Mack, 133-pound champion boxer of Iowa, will
match his man against anyone at the weight.

Henry Senter, a good lightweight, is open
to meet any man in the world at 140 pounds; Dave
Holly and George Cole, of Philadelphia preferred.

H. George, Temple Building, St. Louis, Mo.,
challenges, on behalf of Emil (Young) Jeanette, any
boxer in the country at 133-35 pounds. A substantial
side bet will be posted.

On behalf of Ed De Groote, I hereby chal-
lenge any boxer in the middleweight division, bar none.
Can name club who will offer good purse, and will also



FRANK RALLO.

A 16-year-old Barber who Owns a Shop at 1814
Broadway, Brooklyn, N. Y., and he issues
a Challenge to any Barber in the East.

put up neat little sum as a side bet. Don't write unless
you mean business.—James F. Daley, manager, 115½
West Mitchell street, Atlanta, Ga.

Carl Mattsson, of Minneapolis, Minn., a
nupil of Max Luttbeg, the Cincinnati wrestler, who
weighs 180 pounds, and for whom many predict a
bright future, wants to meet any of the big fellows on
the mat.

Albert Young, a New York lightweight
wrestler, issues a challenge to all grapplers. He learned
the game from George Bothner's Book on Wrestling,
published by Richard K. Fox, and has won several
important matches.

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All Our Business Transactions are Confidential.
Now is the time to Save a Diamond and Win a Heart.
The best way to save money and buy a Diamond
is by the famous Loftis Credit System. You can pay for
your Diamond while wearing it. Its value increases 20
per cent per year. Write today for our Diamond Catalog,
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want. We will send it at once, all charges paid. If you
like it, pay one fifth of the price and keep it, sending the
balance to us in eight equal monthly payments.

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Diamond Cutters
and Mfg. Jewelers
Dept. E-17
82 to 88 State St., Chicago

BASEBALL INS AND OUTS

Sheckard of Brooklyn has joined those
who have lost their batting eye.

Happy Jack Chesbro does not seem to be
the "happy" he was last year. (?)

And now along comes Hans Wagner, and
says Chick Frazer discovered the spit ball.

Wild throws and wild pitches will be the
disagreeable feature this year with the wet ball to handle.

Dummy Taylor not only has fine control of
the ball, but of his tongue as well. He makes an ideal
Giant.

Lajoie's latest move is to abolish signals
and leave the batter to use his individual judgment at
all times.

Sammy Strang, whom Ned Hanlon released
and who was picked up by McGraw, is certainly clout-
ing the ball for fair.

Manager Collins has practically decided
to hold for his three regular catchers, Griger, McGov-
ern and Duke Farrell.

Leon Ames, McGraw's young pitcher, is cer-
tainly making good, and he does not "shake a bit"
when men are on bases.

Dick Cooley, the actor-ball player, now
with Detroit, has not found his batting eye yet. He
still has the footlight stare.

Danny Shay has decided to jump the St.
Louis Cardinals and remain in Stockton, Cal., where
he has signed with an independent team.

Hans Wagner is not doing the walloping of
former years, and for that matter, neither is Lajoie.
We think someone else will be "champ sticker" this
year.

Charley Grant, of the Philadelphia Giants,
is one of the most dependable second basemen in the
game to-day. Grant is one of the heaviest stick artists
in the bunch of hard hitters.

The season is young, but such players as
Monte Cross, Joe Kelley, Al Orth, George Brown,
Catcher Doran, Harry Steinfeld, Frank Chance and
Jim Delehanty have sustained severe injuries.

Jack Sheridan, generally regarded as one
of the best umpires in the country, says of the spit ball.
"It is the greatest discovery of a pitcher's genius and
the thing that is going to revolutionize baseball."

President Tebeau, of the Louisville Ameri-
can Association club, has handed Pitcher Bill Reldy
his unconditional release. It is thought "Slow Ball"
Bill will not have much trouble catching onto another
minor club berth.

The New York National League team, up-
to-date, has a nice juicy percentage. Keep 'em a-going
Mr. McGraw. By the way, have you got one of this
able manager's baseball guides yet? Only 14 cents in
stamps. This office.

The Stanford University baseball team of
California, defeated the Japanese ball team from
Waseda University, Japan, by a score of nine to twelve.
The game was the first ever played on American soil
by a Japanese team.

Frank De Haas Robison, of the St. Louis
National League Club, has announced that Charley
Nichols, for two years manager of that team, had been
deposed, and that James Burke, of St. Louis, the team's
third baseman, had been appointed manager.

WHAT TOM SHARKEY THINKS —OF— MYSTICO LINIMENT

THOMAS J. SHARKEY, the celebrated
Boxer, writes: MYSTICO LINIMENT was
recommended to me by FORMER CHAM-
PION GEO. DIXON, who has used it ever
since his connection with athletics. I have
tested it thoroughly in cases of rheumatic
pains and soreness, and consider it superior
to any other remedy I have ever used. It
takes hold at once, does not require much
rubbing, and very little of it is effective.
In fact it has all the qualifications neces-
sary for its purposes, and I do not hesitate
to recommend it.

Thomas J. Sharkey

A TRIAL WILL SATISFY.
For Sale by all Druggists.
AMERICAN SELLING CO.,
Cor. Maiden Lane and William St., New York City.
A Free Sample of Mystico is Enough
to Convince. Send 10 Cents in Stamps

THE ART OF SELF-DEFENSE.

James J. Corbett, the world's champion
boxer, is your instructor through this inval-
uable book, No. 9 of Fox's Athletic Library,
and it will be immediately mailed to you on
receipt of 13 cents in stamps.

For the OFFICIAL BOOK OF RULES FOR ALL SPORTS Send Seven 2-cent Stamps to this Office



KID MACK.

A 130-POUND BOXER OF BOONE, IOWA, WHO HAS NEVER BEEN DEFEATED.



J. FRAZIER.

NEW JERSEY PEDESTRIAN WHO ISSUES A CHALLENGE.



W. BLAKEY AND C. PORTER.

TWO BOXERS OF LOUISVILLE, KY., WHO ARE READY TO MAKE A MATCH.



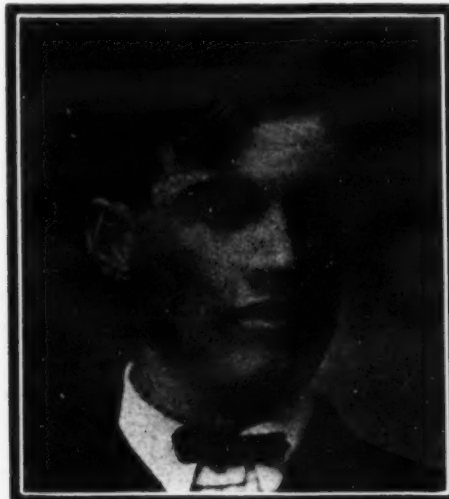
H. TANKENBAUM.

HE IS AN EXPERT BARBER OF NEW YORK CITY.



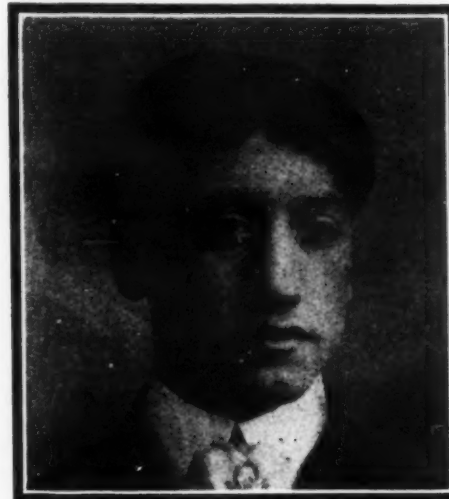
JACK BRIGGS.

BROOKLYN PUGILIST, TRAINER AND MANAGER.



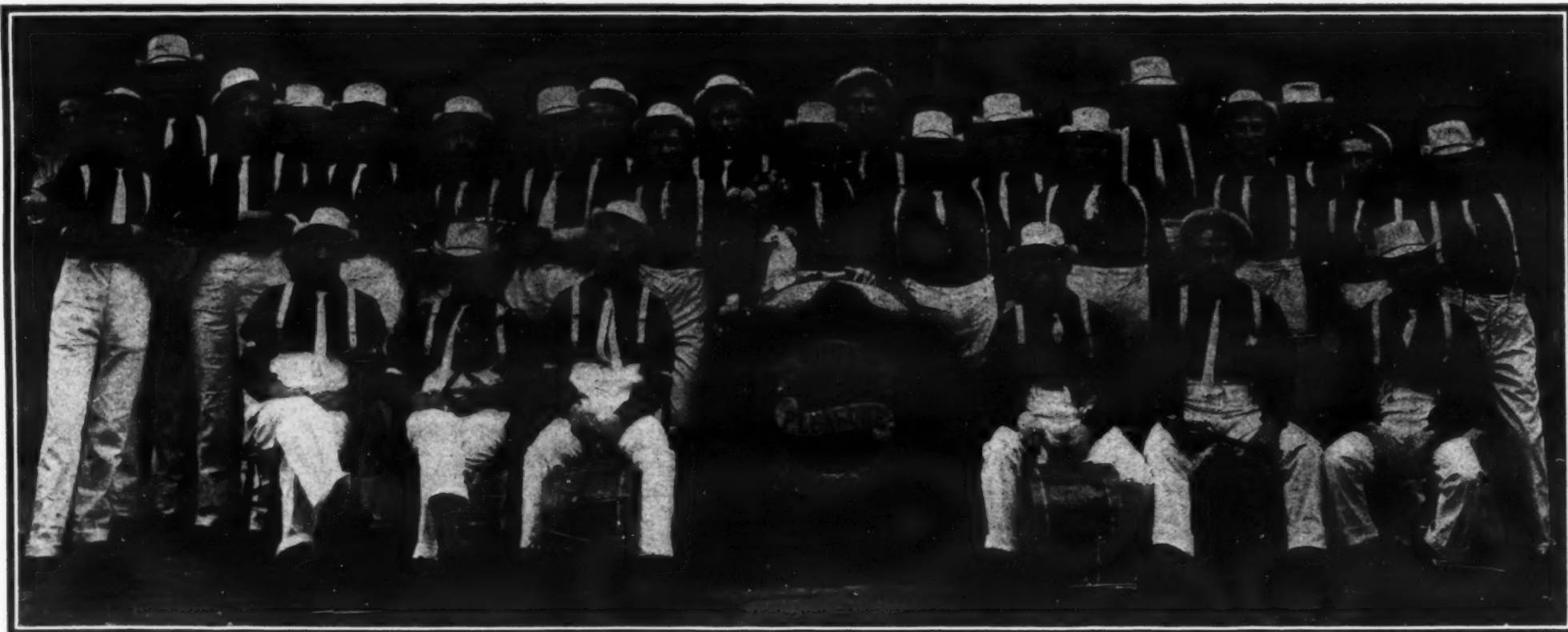
J. M. HANLON.

HE IS A WELL-KNOWN SPORTING MAN OF PEORIA, ILL.



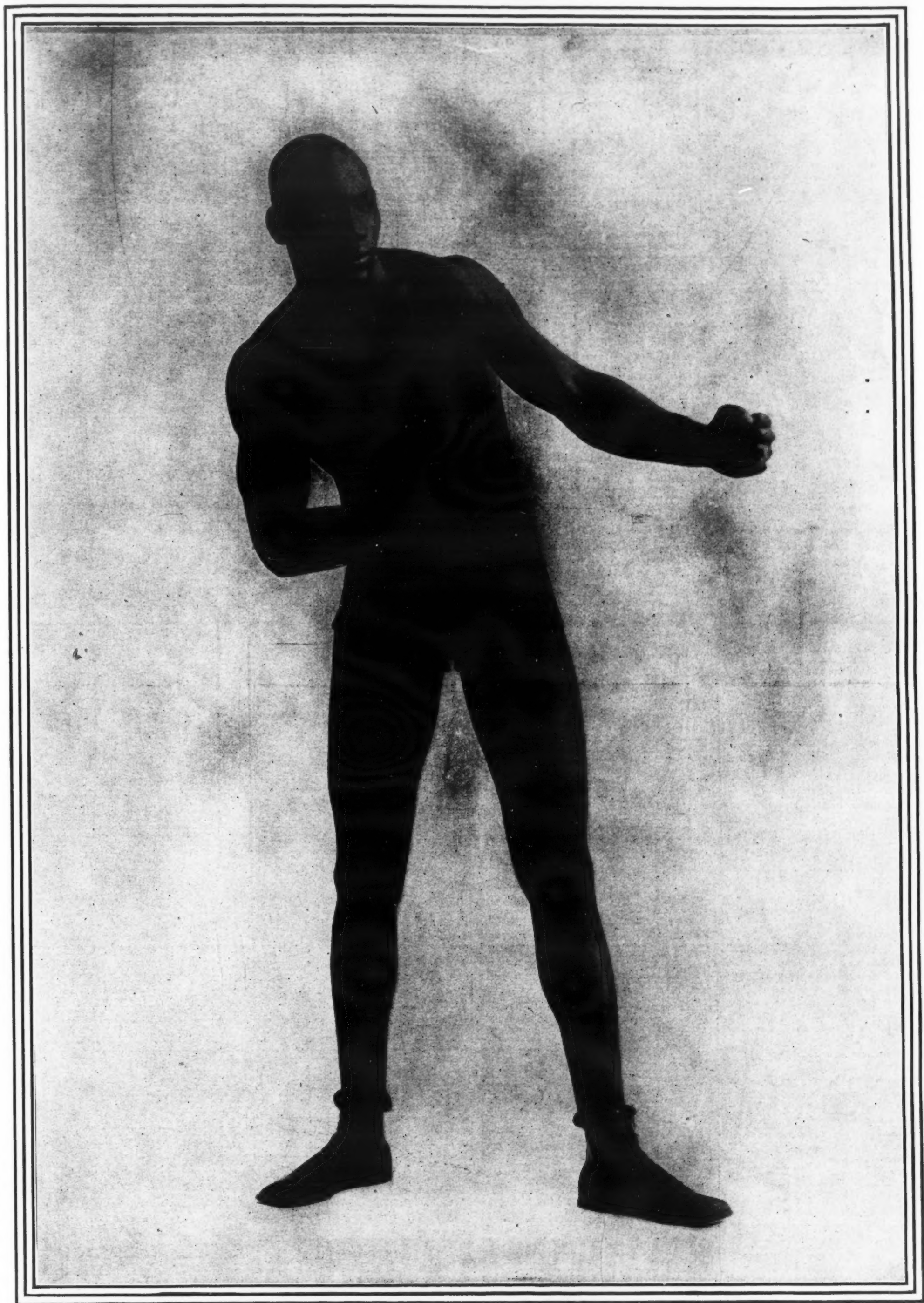
C. COVINO.

OF THE OLYMPIA BARBER SHOP, PORTCHESTER, N. Y.



THE HOGAN PLEASURE CLUB.

THE MEMBERS OF A GREAT SPORTING ORGANIZATION OF PHILADELPHIA, PA., WHO HAVE A HANDSOMELY FURNISHED AND COMMODIOUS CLUB ROOM AT 610 NORTH AMERICAN STREET.



JACK JOHNSON.

THE COLORED CHAMPION HEAVYWEIGHT PUGILIST, OF CALIFORNIA, WHO IS NOW MEETING ALL COMERS IN THE EASTERN STATES.

AN ATHLETIC SALOONIST

Wise Bartenders will Get Good Tips
in This Column.



Joseph D. Beneditti, of 158 Essex avenue, Orange, N. J., is a popular young saloonkeeper, who is an enthusiast in athletics. He is a clever wrestler, as well as handy with the gloves. His resort is patronized by many well-known Jerseyites, and by his genial manner has made a host of friends in that vicinity.

INVENT A NEW DRINK AND WIN A MEDAL

The POLICE GAZETTE would like to have the name of every energetic bartender in the United States in order that he may be induced to enter this contest.

So if you know of a good man behind the bar you are requested to send his name to this office.

Who is the man who mixes your drink for you?

Write his name and address on a postal card and you will be doing him a favor

There never yet was a man who won a "Police Gazette" trophy who didn't prosper.

Of course, a great many have been foolish and threw away their opportunities, but wise, level-headed fellows came out all right every time.

You ought to be able to invent a new drink once in a while. Just to show folks that you are on earth.

Suppose you practice on us, and at the same time take a chance on winning a gold medal. The POLICE GAZETTE offers three good ones all worth winning.

Here they are. Look them over:

FIRST PRIZE—\$75.00 Gold Medal.

SECOND PRIZE—\$50.00 Gold Medal.

THIRD PRIZE—\$25.00 Gold Medal.

If you have any ambition to better yourself, this is your chance.

It takes a good man to win a "Police Gazette" medal, and if you want to find out whether you are good or not this is the way to do it.

Don't be satisfied with yourself.

Keep hustling.

Try and be somebody and win something.

Use your brains.

Your business is mixing drinks. Try and invent something new that will make you better known.

Don't wait, do it now.

CARRIE NATION THIRST QUENCHER.
(By George Devers, Louisville, Ky.)

Take bar glass with three or four lumps of ice; two dashes Raspberry syrup; half a lemon; one bottle soda; stir well with a spoon, trim with pineapple or orange and serve.

CABOT PUNCH.

(By J. Z. Quimet, Holyoke, Mass.)

Use mixing glass with three pieces of ice; three teaspoons sugar; one egg; one whiskey

glass raspberry liqueur; three dashes brandy; shake well, strain into a large glass, fill up with lemon soda, serve with straws.

A HOT LINER.

(By C. K. Walker, Norfolk, Va.)

Fill mixing glass half full cracked ice; one-half spoon sugar dissolved in one-third Jigger claret; juice of half a lemon; one Jigger Rye whiskey; one dash Angostura; strain and serve in toddy glass, nutmeg on top.

GOLDEN ROD.

(By Harry H. Seigford, Dundee, Mich.)

Large bar glass one-third full of cracked ice; two or three dashes Boker's bitters; two table-spoons fine white sugar; juice of half a lime; one wine glass brandy; one fresh egg; shake well, strain in fizz glass and fill with seltzer.

WHITE MOUNTAIN FIZZ.

(By Henry E. McLean, Berlin, N. H.)

Use small bar glass one-half full cracked ice; three dashes syrup; one dash Angostura; two dashes lemon juice; three dashes Curacao; one wine glass Rye whiskey; stir well, strain in fizz glass, fill with seltzer and serve.

PARR EASY FOR HACK.

George Hackenschmidt made his appearance at Concert Hall, Buffalo, N. Y., on May 6, where he agreed to throw Jim Parr three times in an hour.

He fell on Jim Parr three times and squashed him flat three times in less than eight minutes, the time of the falls being 1:20, 2:50 and 3:40, a total of 7:50.

It is quite possible that Parr might have made a longer stand than he did, but he must have realized the impossibility of his task as soon as he saw his antagonist stripped and ready for the fray, and he could hardly be blamed for submitting to the inevitable without running the danger of being crippled. After the first bout which lasted 1 minute and 20 seconds, Parr said in the dressing room that one of his arms had been hurt while he was trying to spin out of a half Nelson. It was a crotch and half Nelson which did the business in the first and also in the second, Parr being handled by the Russian lion as if he were a toy.

THESE ARE FISHING DAYS.

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An' fishin', An' sighin',
An' watchin' the cork, Jus' settin' round home—
An' wishin', An' lyin'.

From April 16th to August 31st speckled, brown and rainbow trout will be waiting for you in the Adirondack Mountains, but you mustn't take any less than six inches long, because the State wants them saved for a later period.

Salmon or lake trout can only be taken from May 1st to September 30th, and you must be careful to see that these measure at least fifteen inches, or it may cost you \$10 for each fish that you take.

Trout of any kind taken from the inland waters of the State cannot be transported unless accompanied by the owner, so it is no use trying to send them by express, but wait until you come out, then bring not more than twelve pounds to show your friends, and you can tell them about the big ones you caught and gave away.

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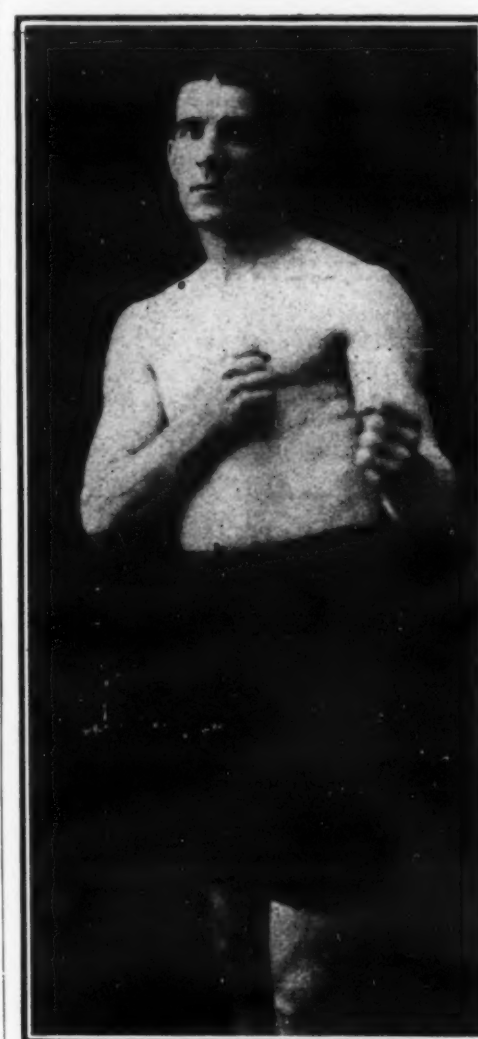
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ROUGH HOUSE BATTLE.

Jack Roller and Sammy Smith, the Philadelphia boxer, came together at the Broadway A. C., Philadelphia, on May 4, and while the battle lasted used hands, teeth and feet.

The men had hardly shaken hands when they started to rough it. Wrestle they did, with Roller a little too strong for his opponent. How they managed to last the round out is a mystery, but they did. The second round was the finish, however, as the men threw science to the winds, and simply tried to foul each other. Smith managed to get next to Roller and had him in rather bad shape when the referee stopped it.

BOXING IN FOND DU LAC.

Young Mahoney, of Milwaukee, and Tony Caponi, of Chicago, fought a draw at Fond Du Lac, Wis., on May 4. Caponi, Teddy Murphy's find, fought cleverly, and in the third, fourth, fifth, sixth and seventh rounds, he had the better of the contest. The first, second and eighth rounds were a shade in favor of Mahoney.

In the opening bout Young McGorty, of Oshkosh, was given the decision over Young Stacy, of Milwaukee. In a four-round go.

Young Kinney, of Chicago, knocked out Murphy, of St. Louis, in the second round of a six-round go.

BOUNTS AT BRITT-WHITE GO.

The first contestants were George Curran and Danny McGuire. It was one of the hottest curtain-raisers to a big fight ever seen in Frisco. Both men met on even terms and battered and cut each other from the bell. There was not a choice between them at the opening of the final round and the referee called it a draw amid howls of approval.

The second bout, between Joe Riley and Caesar Attell was a disappointment. They started off at express speed, with honors even in the first. In the second Riley gave Attell an awful pounding and had him in a bad way. In the third round Attell went down from a right swing and caught a similar one a moment later. This time he stayed down, and those at the ringside said he faked sleep. The bout ended right there in an uproar.

LEWIS AND HERRERA.

The best Aurelia Herrera, the Mexican lightweight, could do with Harry Lewis at the National A. C., Philadelphia, on May 6, was to break even with the Quaker City lad. At slugging, pure and unadulterated, with science the Mexican had the best of the fray.

In the first round Lewis met the Mexican's rushes with hard left hand jolts and tossed his head back with every swish. Herrera groaned and closed in to get into clinches. His reason for this being soon apparent as he displayed great skill in the breaks and nearly trapped Lewis in the first round with a left hand hook on the jaw. Harry was a bit wary afterwards and fought Herrera at long range.

Herrera stalled in the third round and he found he

was still a target for Lewin's jabs, and despite his every endeavor to keep his face protected Lewis slipped his hands in at all angles. Herrera at this stage saw the go sliding out of his grasp and he then set after Lewis in a wild effort to win the bout with a punch. He was the aggressor, but he could not reach the Philadelphia boy square enough to do him damage.

Lewis began to tin-can in the fourth, and Herrera, recognizing that he must do something to recover lost ground, let it fly in all directions. Faster and faster went the pair. Lewis still coaxed his opponent on with those tantalizing jabs and got out of the way of harm. The fifth round was even up. Herrera began to steady himself and he caught Harry with several body blows, which cut off some of the latter's speed. Lewis began to mix it in the last round, and though he broke ground when matters steamed up too warmly, he earned a draw, by the clever use of his well schooled left hand.

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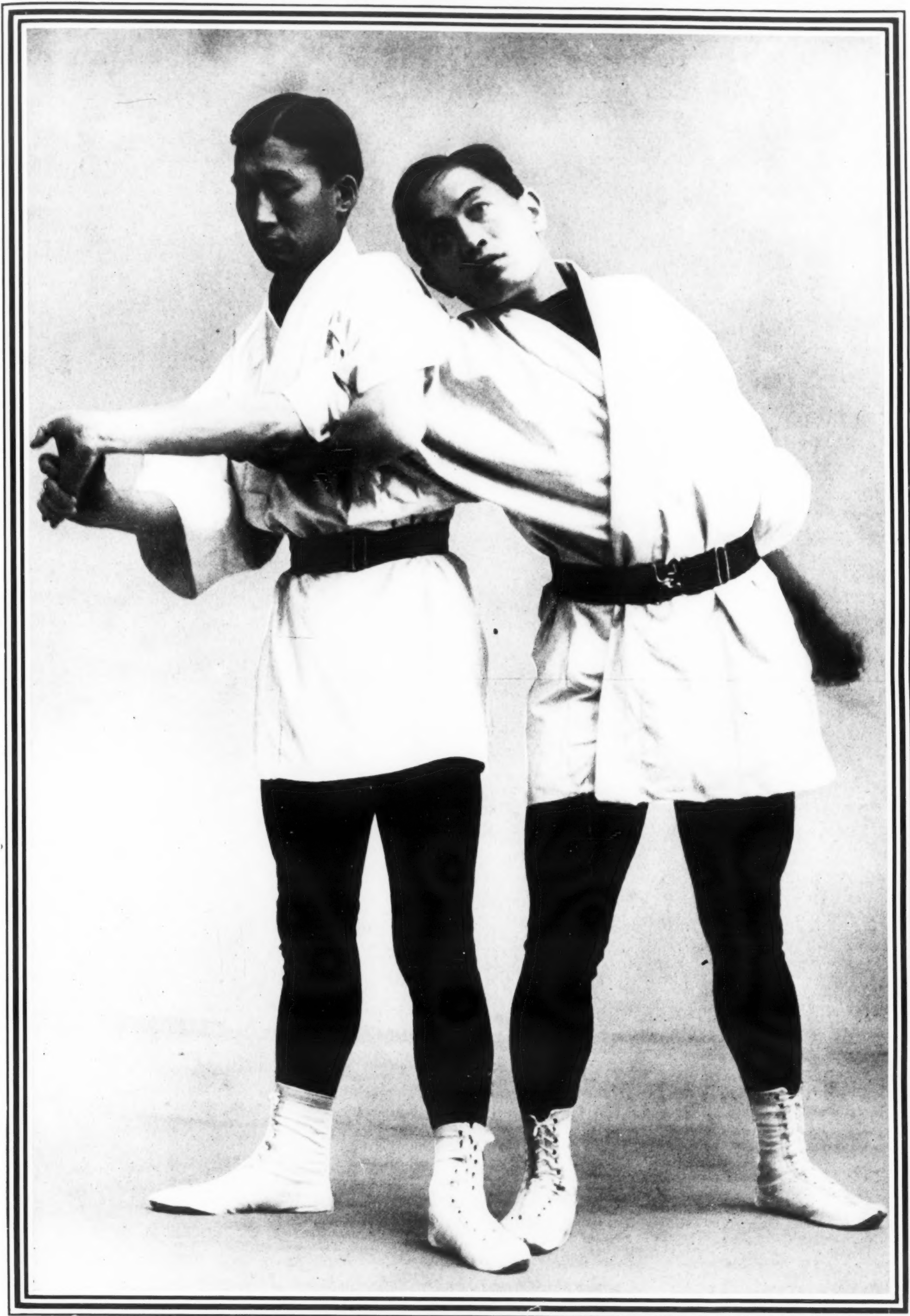
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